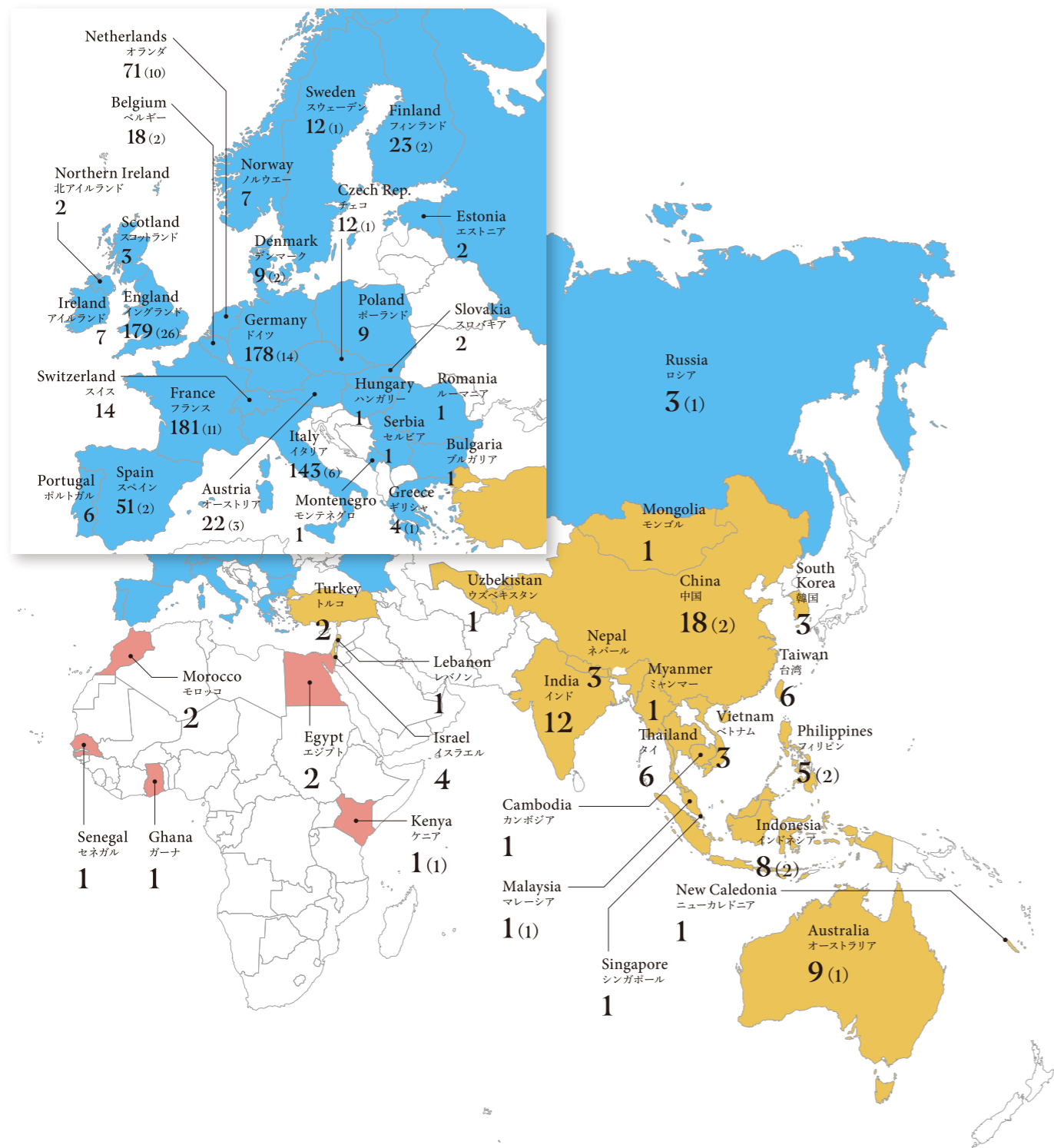


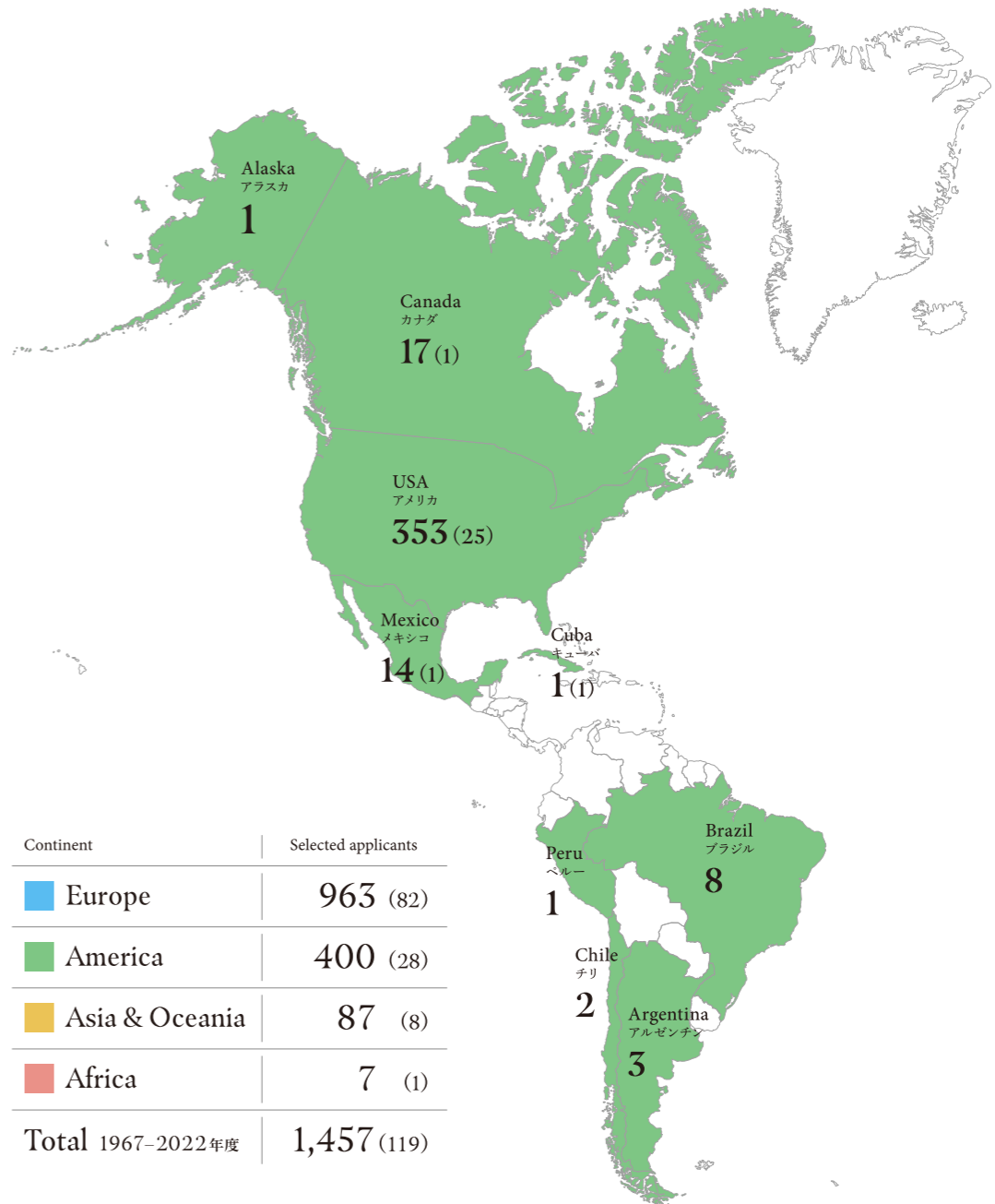
文化庁新進芸術家海外研修制度 (美術) の派遣国・地域別人数 (1967-2022)

Number of Participants in the Program of Overseas Study for Upcoming Artists (Visual Art Category) by Country and Region (1967-2022)



- 数値は1967年の制度開始から2022年9月時点までのべ採択者数。
- 美術の対象分野には、絵画、版画、写真、彫刻、現代美術、工芸、メディアアート、建築等があり、さらに制作と深く関わる諸領域（保存・修復、キュレーション、アートマネジメント、評論、美術史、情報デザイン、編集等）も含む。図では両者の総数を示し、続けて（ ）内に後者の数を示した。
- 旧ソビエト連邦への派遣者数はロシアに合算した。

- The numerical values on the map are the total numbers of selected applicants from 1967, when the program first started, through to September 2022.
- The visual art category includes painting, printmaking, photography, sculpture, contemporary art, crafts, media art, and architecture, as well as fields related to art production, such as conservation and restoration, curation, art management, art criticism, art history, information design, and editing. The graph shows the total number of participants, followed by the number of participants belonging to the latter related fields in parentheses.
- Program participants who went to the former Soviet Union are included in the number for Russia.



Continent	Selected applicants
Europe	963 (82)
America	400 (28)
Asia & Oceania	87 (8)
Africa	7 (1)
Total 1967-2022年度	1,457 (119)