



National Cultural Facilities

1. Investigative Commission for National Cultural Facilities

In part 2 of the review of government programs (*jigyō shiwake*) carried out in accordance with the Government Revitalization Unit in April 2010, it was assessed that the scale of operation in respect of art collections in the National Museum of Art and the National Institutes for Cultural Heritage should be expanded (examine what the appropriate systems should be, such as structures that will allow artworks to be purchased in a flexible manner, ensuring that there will be no increase in cost borne by government).

In the light of this, from September that year the Agency for Cultural Affairs have held Investigative Commission for National Cultural Facilities, where experts have engaged in proactive debate concerning how the four national cultural facilities (National Museum of Art, National Institutes for Cultural Heritage, Japan Arts Council, and National Museum of Nature and Science) would like to see these being operated in the future.

The commission held in-depth debate over seven

sessions, summarizing the results in December that year as “Points Under Discussion.” This “Points Under Discussion” proposes that the way cultural facilities are operated should be revised in anticipation of the establishment of a new corporate system, recognizing that the basis of the continued existence of national cultural facilities is in a critical situation, as they lose their ability to accomplish their mission and lose their function as “face of the nation” both by budget and personnel cuts.

In the future, the government as a whole, centering on the Government Revitalization Unit, will investigate the systems and organization of independent administrative institutions. The agency for Cultural Affairs will strive to ensure that the content of the proposal is reflected as appropriate in that investigation, and, cooperating with Unit, will deepen the investigation with a view to realizing a more detailed institutional design.

2. Japan Arts Council (National Theatres)

<http://www.ntj.jac.go.jp/english.html>

Japan Arts Council operates National Theatre, National Engei Hall, National Noh Theatre, National Bunraku Theatre, National Theatre Okinawa and New National Theatre, Tokyo, and organizes stages for traditional performing arts and performances of contemporary stage arts. In addition, the Council offers support by Japan Arts Fund (granting subsidies) for cultural and artistic activities in order to promote and disseminate a wide

range of cultural and artistic activities in Japan. Also, the Council has established Cultural Digital Library on the Internet for disseminating information about traditional and contemporary performing arts among the public. The information includes records of performances at National Theatres, stored materials and introductory materials on the performing arts.

National Theatre of Japan and National Engei Hall

National Theatre (Large Theatre, Small Theatre) opened in November 1966 and National Engei Hall opened in March 1979. Mainly aiming at the preservation and promotion of Japanese traditional performing arts, it makes effort to present them in their original form. It also conducts training for successors and research, and collects materials.

Traditional Performing Arts Information Centre at the site houses an exhibition room, a reading room, a lecture room, and other facilities.

Performance Schedule in the FY 2011

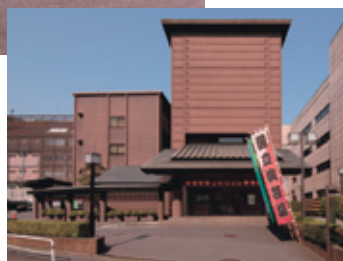
Kabuki performance	5 performances	123 times
Bunraku performance	4 performances	132 times
Nihon buyo (traditional Japanese dance performance)	4 performances	8 times
Hogaku (traditional Japanese music performance)	5 performances	9 times
Gagaku (Japanese court music)	2 performances	2 times
Shomyo (Japanese Buddhist chant)	1 performance	2 times
Japanese folk performance	2 performances	4 times
Ryukyu performance	1 performance	2 times
Engei performance	57 performances	289 times
Special program	3 performances	3 times
Kabuki performance for beginners	2 performances	90 times
Bunraku performance for beginners	1 performance	24 times



Large Theatre 1,610 seats
 Small Theatre 590 seats
 National Engei Hall 300 seats
 Traditional Performing Arts Information Centre

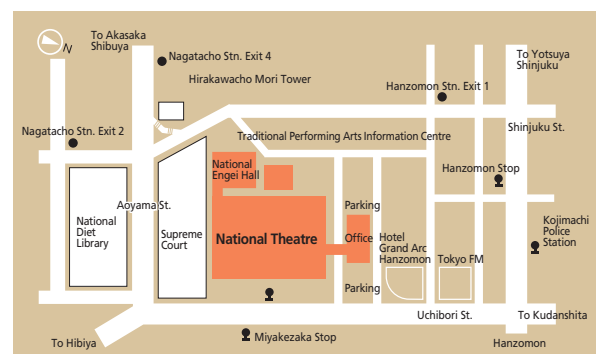


Kabuki Kotobuki Soga no taimen



4-1 Hayabusacho, Chiyoda Ward,
 Tokyo 102-8656
 Tel: 03-3265-7411

5-min. walk from Hanzomon Station (Exit 1 Hanzomon Line)
 8-min. walk from Nagatacho Station (Exit 4, Yurakucho, Hanzomon and Namboku Lines)
 1-min. walk from Miyakezaka Stop (Toei Bus, Route number “都03 [To-03]” or “宿75 [Shuku-75]”)



National Noh Theatre

National Noh Theatre opened in September 1983. Aiming at dissemination of Noh and getting a new spectrum of people as audiences, the Theatre holds performances of Noh and Kyogen. It also conducts training for successors and research, and collects materials.



4-18-1 Sendagaya, Shibuya Ward, Tokyo 151-0051
Tel: 03-3423-1331

Performance Schedule in the FY 2011

Regular performance	20 performances	20 times
Dissemination performance	11 performances	11 times
Special programs of Noh performance		
	19 performances	20 times
Noh performance for beginners		
	1 performance	10 times

Noh stage capacity 627seats



Noh *Kagetsu* written by Zeami Motokiyo (1363-1443)

5-min. walk from Sendagaya Station (JR Sobu Line)
5-min. walk from Kokuritsu-Kyogijo Station, Exit A4 (Toei Oedo Line)
7-min. walk from Kitasando Station, Exit 1 (Fukutoshin Line)
5-min. walk from Sendagaya Ekimae Stop (Toei Bus, Route number “早81 [Haya-81]” or “黒77 [Kuro-77]”)



National Bunraku Theatre

National Bunraku Theatre opened in April 1984. Mainly *Bunraku* is staged. The Theatre performance aims to preserve and pass down the arts in the Kyoto-Osaka area to the next generation. It also conducts training for successors and research, and collects materials.



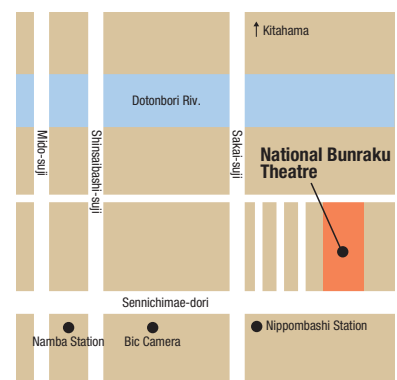
1-12-10 Nippombashi, Chuo Ward, Osaka City, Osaka
542-0073
Tel: 06-6212-2531

Performance Schedule in the FY 2011

Bunraku performance	4 performances	187 times
Nihon buyo (traditional Japanese dance performance)		
	1 performance	2 times
Hogaku (traditional Japanese music performance)		
	1 performance	1 times
Engai performance	8 performances	27 times
Bunraku performance for beginners		
	1 performance	28 times
Special program	2 performances	2 times

Bunraku Theatre 753 seats
Small Hall 159 seats

Bunraku *Yoshitsune sembon-zakura*



1-min. walk from Nippombashi Station, Exit 7 (Sakaisuji, Sennichimae and Kintetsu Lines)

National Theatre Okinawa <http://www.nt-okinawa.or.jp/english.html>

National Theatre Okinawa opened in January 2004. It aims to become the base of exchange with the Asia-Pacific region through traditional culture. It shows Okinawa's traditional arts such as Kumiodori, conducts training for successors and research, and collects materials.



4-14-1 Jitchaku, Urasoe City, Okinawa 901-2122
Tel: 098-871-3311



Ryukyu buyo *Yotsudake*
(Okinawa's dance performance with Okinawa's traditional bamboo castanets)

Performance Schedule in the FY 2011

Regular performance	17 performances	20 times
Special program	7 performances	14 times
Research performance	1 performance	1 time
Kumiodori performance for beginners		
	5 performances	9 times

Large Theatre 632 seats
Small Theatre 255 seats



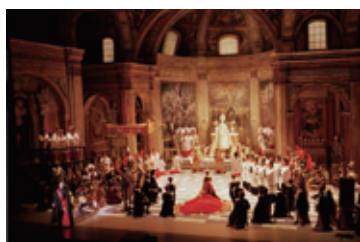
By bus: 10-min. walk from Jitchaku bus stop
By taxi: 30 min. from Naha Airport

New National Theatre, Tokyo <http://www.nntt.jac.go.jp/english/>

New National Theatre, Tokyo, opened in October 1997. It aims to disseminate modern performing arts, such as opera, ballet, contemporary dance, and plays. It also conducts training for artists of modern performing arts and research, and collects materials. Stage Set & Design Centre of the theatre conserves and maintains the stage installations, and preserves and exhibits the documentations.



1-1-1 Honmachi, Shibuya Ward, Tokyo 151-0071
Tel: 03-5351-3011



New National Theatre, Tokyo's Opera, *TOSCA* (May, 2002) Photograph: SAEGUSA Chikashi

Performance Schedule in the FY 2011

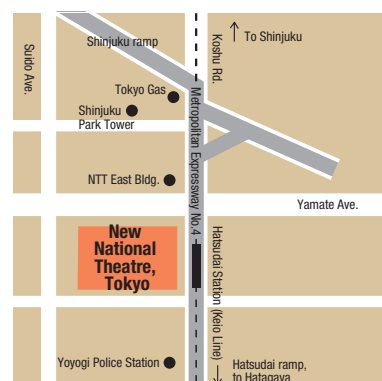
Opera	11 performances	53 times
Ballet	6 performances	36 times
Contemporary dance	4 performances	17 times
Play	8 performances	150 times
Opera for beginners	2 performances	12 times

Opera House 1,814 seats
Playhouse around 1,000 seats
The Pit around 440 seats
Stage Set & Design Centre



Stage Set & Design Centre
1-1044, Toyosatodai, Choshi City, Chiba
Tel: 0479-30-1048

1-min. walk from the central exit of Hatsudai Station (Keio New Line, which shares tracks with the Toei-Shinjuku Line)
By car: Parking is available for about 860 cars at the intersection of Yamate Ave. and Koshu Rd, near the (off) ramp of the Metropolitan Expressway No.4



3. National Museum of Art

<http://www.artmuseums.go.jp/> (Japanese only)

Independent Administrative Institution National Museum of Art is tasked with implementing diverse activities that suit the range of people's curiosity and interests and changes in situations related to contemporary art, with an objective of creating and developing the arts and culture. For this purpose, the five museums-National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto; National Museum of Western Art; National Museum of

Art, Osaka; and National Art Center, Tokyo-collaborate and cooperate in collecting and exhibiting works of art, art education activities, and research activities, while making use of their respective unique characteristics. At the same time, these museums serve as the basis for promoting the arts in Japan, implementing measures such as exchanges with overseas museums and artists and offering advice to public and private art museums.

National Museum of Modern Art, Tokyo <http://www.momat.go.jp/english/index.html>

The National Museum of Modern Art, Tokyo opened in 1952, and was the first national museum of fine arts. It collects, houses, exhibits, and conducts research on works of modern and contemporary art, film, and other relevant materials.

In addition to the Art Museum, the Crafts Gallery (opened in 1977), National Film Center (opened in 1970), and National Film Center Sagamihara Annex (opened in 1986) have been established within the museum.



Art Museum



Crafts Gallery

(Art Museum and Crafts Gallery)

- Hours: 10:00-17:00 (last admission: 16:30)
- Extended hours: 10:00-20:00 (last admission: 19:30)
- Extended hours apply only to the museum on Fridays
- Closed: Every Monday (or the following day if a national holiday falls on a Monday)
- During exhibition preparation periods, New Year's period (Dec. 28, 2011 to Jan. 1, 2012)
- Number of visitors: 664,000 (as of FY 2010, including visitors to National Film Center)
- Collection: Japanese and Western paintings..... 1,932 works
- Watercolors, drawings and prints..... 2,659 works
- Sculptures..... 451 works
- Photographs..... 2,096 works
- Craft works (including designs)..... 2,920 works
- Others..... 3,198 works
- Total..... 13,256 works
- (As of the end of FY 2010)

(National Film Center)

- Film show: Cinema 1 and 2
- Shown 2-3 times a day for each program
- Check the film schedule, leaflets and the website for details
- Film Center hours: Exhibition room: 11:00-18:30, Tuesday to Sunday (entry until 18:00)
- Closed: Mondays; preparatory period for shows; New Year's period (December 26, 2011 to January 5, 2012)
- In storage: 63,747 films
- (As of the end of FY 2010)



National Film Center

Art Museum

3-1 Kitanomaru Koen, Chiyoda Ward, Tokyo
102-8322

Tel: 03-3214-2561

Crafts Gallery

1-1 Kitanomaru Koen Chiyoda Ward, Tokyo
102-0091

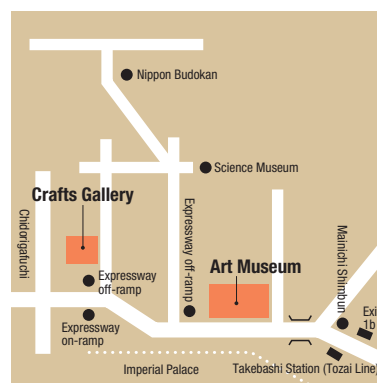
Tel: 03-3211-7781

National Film Center

3-7-6, Kyobashi, Chuo Ward, Tokyo 104-0031
Tel: 03-3561-0823

Sagamihara Annex

3-1-4, Takane, Chuo Ward, Sagamihara,
Kanagawa 252-0221
Tel: 042-758-0128



3-min. walk from Exit 1b of Takebashi Station (Tozai Line), and 10-min. walk to the Crafts Gallery.



1-min. walk from Kyobashi Station Exit 1 (Ginza Line)
1-min. walk from Takaracho Station Exit A4 (Toei-Asakusa Line)
10-min. walk from Tokyo Station, Yaesu-Minami Exit

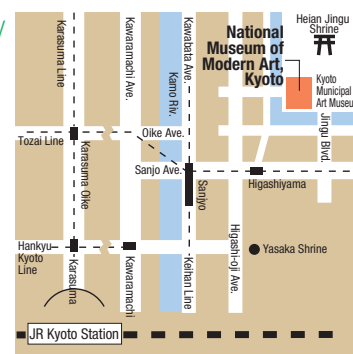
National Museum of Modern Art, Kyoto <http://www.momak.go.jp/English/>

Established in 1963 as the Kyoto Annex Museum of the National Museum of Modern Art, Tokyo, this museum became independent in 1967 and was renamed the National Museum of Modern Art, Kyoto. Its original building underwent renovation and the present building opened in October of 1986.

The museum collects, houses, exhibits, and researches artworks and other materials related to modern art.



Hours:	9:30-17:00 (last admission: 16:30)
Extended hours:	9:30-20:00 (last admission: 19:30)
	Extended hours only apply on Fridays from March 18 to September 2 during special exhibitions
Closed:	Every Monday (or the following day if a national holiday falls on a Monday) Renovation term (Dec. 26-Mar. 31)
Number of visitors:	329,000 (as of FY 2010)
Collection:	Japanese and Western paintings ... 1,455 works Watercolors, drawings and prints ... 3,425 works Sculptures 102 works Photographs 1,782 works Craftworks (including designs) 2,159 works Others 883 works Total 9,806 works (As of the end of FY 2010)



10-min. walk from Higashiyama Station, Kyoto City Tozai Line

Okazaki Enshojicho, Sakyo Ward, Kyoto
606-8344 (Within Okazaki Park)
Tel: 075-761-4111

National Museum of Western Art <http://www.nmwa.go.jp/en/>

This museum was established in April of 1959, upon the occasion of the return of the Matsukata Collection to Japan, and its main building opened two months later in June. The facilities have since been expanded by the addition of a new wing in May of 1979 and special exhibition wing in December of 1997.

This museum collects, houses, exhibits, and researches the Matsukata Collection returned by the French Government and other materials concerning Western art.



Hours:	9:30-17:30 (last admission: 17:00): from the spring thematic exhibition's first day until the autumn thematic exhibition's closing day.
Other days:	9:30-17:00 (last admission: 16:30)
Extended hours:	9:30-20:00 (last admission: 19:30)
	Extended hours apply only on Fridays
Closed:	Every Monday (or the following day if a national holiday falls on a Monday) New Year's period (Dec. 28-Jan. 1)
Number of visitors:	573,000 (as of FY 2010)
Collection:	Western paintings 386 works Watercolors, drawings and prints .. 3,980 works Sculptures 101 works Craft works (including designs) 10 works Others 182 works Total 4,659 works (As of the end of FY 2010)



1-min. walk from JR Ueno Station
7-min. walk from Keisei Ueno Station
8-min. walk from Ueno Station (Ginza and Hibiya Subway Lines)

7-7 Ueno-Koen, Taito Ward, Tokyo 110-0007
Tel: 03-3828-5131

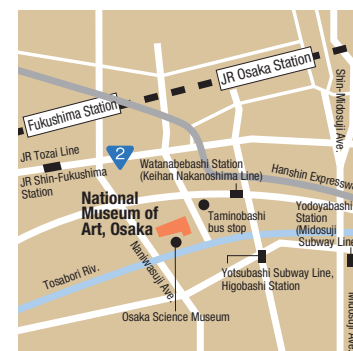
National Museum of Art, Osaka <http://www.nmao.go.jp/en/index.html>



4-2-55, Nakanoshima, Kita Ward, Osaka 530-0005
Tel: 06-6477-4680

Founded in 1977, the National Museum of Art, Osaka, utilizes the building and facilities of the Expo Museum of Fine Arts built for the 1970 World Exposition. It moved to Nakanoshima, the central district of Osaka, in November, 2004. This museum collects, houses, exhibits, and researches work of arts and related materials that are necessary for making clear the relations between the development of fine arts in Japan and the rest of the world.

Hours:	10:00-17:00 (last admission: 16:30)
Extended hours:	10:00-19:00 (last admission: 18:30)
	Extended hours apply only on Fridays
Closed:	Every Monday (or the following day if a national holiday falls on a Monday) New Year's period (Dec. 28-Jan. 4)
Number of visitors:	1,253,000 (as of FY 2010)
Collection:	Japanese and Western paintings 652 works Watercolors, drawings and prints 2,957 works Sculptures 328 works Photographs 620 works Craft works (including designs) 1,115 works Others 633 works Total 6,305 works (As of the end of FY 2010)



5-min. walk from Watanabashi Station (Keihan Nakanoshima Line)
10-min. walk from Higobashi Station (Yotsubashi Subway Line)
15-min. walk from Yodoyabashi Station (Midosuji Subway Line or Keihan Main Line)
10-min. walk from Fukushima Station (JR Osaka Loop Line) or Shin-Fukushima Station (JR Tozai Line)

National Art Center, Tokyo <http://www.nact.jp/english/index.html>



7-22-2 Roppongi, Minato Ward, Tokyo
106-8558
Tel: 03-6812-9900

The National Art Center, Tokyo was opened to the public in January 2007 as the fifth national art institution. Instead of maintaining a permanent collection, the Center makes full use of its exhibition space of 14,000 m², which is among the largest in Japan, to serve as a venue for the exhibition by artist associations with a national membership base, for exhibitions organized by the Center itself that highlight the latest trends in art, and for exhibitions co-organized with mass media companies and other art institutions. In addition, the Center collects information and materials related to art, primarily exhibition catalogs, and makes them accessible to the public. Through its educational programs, the Center also promotes outreach activities for a wide range of audiences.

Hours: (For exhibitions organized by the Center) 10:00-18:00 (last admission: 17:30)
10:00-20:00 on Fridays during the exhibition period (last admission: 19:30)
(For Artist associations' exhibitions) 10:00-18:00 (different depending on associations)

Closed: Every Tuesday (or the following day if a national holiday falls on a Tuesday)
New Year's period (Dec. 20, 2011Jan. 10, 2012)

Number of visitors: 1,807,000 (FY 2010)



Directly linked to Nogizaka Station, Exit 6 (Tokyo Metro Chiyoda Line)
5-min. walk from Roppongi Station, Exit 4a (Tokyo Metro Hibiya Line)
4-min. walk from Roppongi Station, Exit 7 (Toei Oedo Subway Line)

4. National Institutes for Cultural Heritage (National Museums and Research Institutes for Cultural Properties)

<http://www.nich.go.jp/english/index.html>

The National Institutes for Cultural Heritage was established in April 2007 with six institutions, by integrating an independent administrative institution comprising the Tokyo National Museum, Kyoto National Museum, Nara National Museum and Kyushu National Museum, together with another comprising the National Research Institute for Cultural Properties, Tokyo, and Nara

National Research Institute for Cultural Properties.

The mission of the National Institutes for Cultural Heritage is to conserve and utilize cultural properties, which are invaluable assets for the people of Japan. The institutions have conducted surveys and research related to cultural properties, collected and preserved tangible cultural properties, and planned and held exhibitions.

Tokyo National Museum <http://www.tnm.jp/?lang=en>

This museum was launched as Japan's first museum in 1872, following an exposition held at the Confucian temple named Daiseido in Yushima, Tokyo. Named the Imperial Museum in 1889, it was renamed the Tokyo National Museum in 1952.

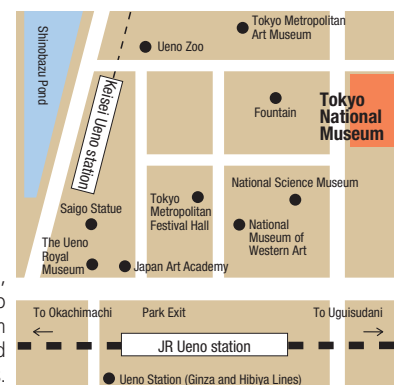
As Japan's most comprehensive national museum, the Tokyo National Museum collects, preserves, and holds public exhibitions of artworks, archeological artifacts, and other tangible cultural properties of the East Asian region, with a focus on Japan. It also gathers books on fine arts, stone rubbings, photographs and other materials, makes such materials accessible to researchers, and also conducts associated research, training, and public education programs.



13-9 Ueno Park, Taito-ku, Tokyo 110-8712
Tel: 03-3822-1111

Hours:	9:30-17:00 (last admission: 16:30)																
Extended hours:	9:30-20:00 (last admission: 19:30; only on Fridays during special exhibition periods from April to December) 9:30-18:00 (last admission: 17:30; only on Saturdays, Sundays, and national holidays from April to September)																
Closed:	Mondays (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following weekday), New Year period (Dec. 26-Jan. 1)																
Number of visitors:	1,082,269 (as of FY 2010)																
Collection:	<table> <tr> <td>Paintings</td> <td>11,501 works</td> </tr> <tr> <td>Books, manuscripts and historical documents</td> <td>2,200 works</td> </tr> <tr> <td>Sculptures</td> <td>1,242 works</td> </tr> <tr> <td>Archaeological items</td> <td>28,686 articles</td> </tr> <tr> <td>Craft works</td> <td>30,263 works</td> </tr> <tr> <td>East Asian art and archaeological items</td> <td>14,828 works</td> </tr> <tr> <td>Others</td> <td>27,264 works</td> </tr> <tr> <td>Total</td> <td>115,984 works</td> </tr> </table> (As of the end of FY2010)	Paintings	11,501 works	Books, manuscripts and historical documents	2,200 works	Sculptures	1,242 works	Archaeological items	28,686 articles	Craft works	30,263 works	East Asian art and archaeological items	14,828 works	Others	27,264 works	Total	115,984 works
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10-min. walk from JR Ueno Station,
15-min. walk from Keisei Ueno
Station, and 15-min. walk from
Ueno Station on the Ginza and
Hibiya Subway Lines.



Kyoto National Museum http://www.kyohaku.go.jp/eng/index_top.htmlgo.jp/

The Kyoto National Museum opened in 1897 as the Kyoto Imperial Museum, after a decision was made in 1889 to establish an imperial museum in Kyoto. It was donated to the city to commemorate the marriage of the Crown Prince and renamed the Imperial Gift Museum of Kyoto in 1924. In 1952, the jurisdiction of the museum was returned to the national government and given its current name.

The Kyoto National Museum collects, preserves and exhibits, works of art and historical artifacts from temples and shrines in the Kyoto area, focusing primarily on objects made in the early capital from the Heian to Edo periods. It also conducts research related to its collection and exhibitions. The Conservation Center for Cultural Properties on the museum grounds was established for the restoration, conservation, and replication of National Treasures and Important Cultural Properties.



527 Chayamachi, Higashiyama Ward, Kyoto City,
Kyoto 605-0931
Tel: 075-541-1151

Notice:	*Regular exhibitions are suspended for the time being because of the renovation works on regular exhibition hall. The hall will be open only when a special exhibition is being held.														
Hours:	Open only when special exhibition is being held 9:30-18:00 (last admission: 17:30)														
Extended hours:	Only when a special exhibition is being held Fridays 9:30-20:00 (last admission: 19:30)														
Closed:	The entire museum closes when no special exhibition is being held. Mondays (open if a Monday is a national or other holiday, and closed on Tuesday), New Year period														
Number of visitors:	331,131 (As of FY 2010)														
Collection:	<table border="0"> <tr> <td>Paintings.....</td> <td>3,983 works</td> </tr> <tr> <td>Books, manuscripts, and historical documents.....</td> <td>2,262 works</td> </tr> <tr> <td>Sculptures.....</td> <td>390 works</td> </tr> <tr> <td>Archaeological items.....</td> <td>1,105 articles</td> </tr> <tr> <td>Craft works.....</td> <td>4,476 works</td> </tr> <tr> <td>Others.....</td> <td>373 works</td> </tr> <tr> <td>Total.....</td> <td>12,589 works</td> </tr> </table> (As of the end of FY 2010)	Paintings.....	3,983 works	Books, manuscripts, and historical documents.....	2,262 works	Sculptures.....	390 works	Archaeological items.....	1,105 articles	Craft works.....	4,476 works	Others.....	373 works	Total.....	12,589 works
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7-min. walk east from Shichijo Station (Keihan Railway)
1-min. walk from "Hakubutsukan Sanjusangendo-mae" bus stop of the 206 or 208 bus that leaves the D2 bus stop in front of Kyoto station (JR or Kintetsu Line)



Nara National Museum http://www.narahaku.go.jp/english/index_e.html

After the decision to establish an imperial museum in Nara was reached in 1889, the Nara Imperial Museum opened in 1895. It adopted its present name of Nara National Museum in 1952.

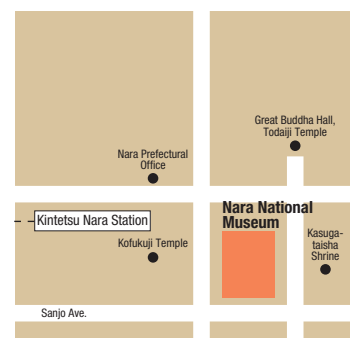
Focusing on Buddhist art, the museum collects and preserves cultural properties, conducts public exhibitions, and researches tangible cultural properties. It has an attached facility where cultural properties are restored and preserved. In addition to the Regular Exhibition featuring masterpieces of Buddhist art, the museum holds Special Exhibitions, the Exhibition of Shosoin Treasures, Special Displays, and other exhibitions open to the public.



50 Noborioji-cho, Nara City 630-8213
Tel: 0742-22-7771

Hours:	9:30-17:00 (last admission: 16:30)														
Extended hours:	9:30-19:00 (last admission: 18:30) on Fridays from the last Friday of April to the last Friday of October, on the fourth Saturday of January, and on Feb. 3, Mar. 12, Aug. 1-15, and Dec. 17														
Closed:	Every Monday (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday; if the Tuesday is in the consecutive holidays, the museum closes the next day of the holidays) and Jan. 1														
Number of visitors:	649,878 (As of FY 2010)														
Collection:	<table border="0"> <tr> <td>Paintings.....</td> <td>866 works</td> </tr> <tr> <td>Books, manuscripts and historical documents.....</td> <td>445 works</td> </tr> <tr> <td>Sculptures.....</td> <td>503 works</td> </tr> <tr> <td>Archaeological items.....</td> <td>961 articles</td> </tr> <tr> <td>Craft works.....</td> <td>858 works</td> </tr> <tr> <td>Others.....</td> <td>141 works</td> </tr> <tr> <td>Total.....</td> <td>3,774 works</td> </tr> </table> (As of the end of FY 2010)	Paintings.....	866 works	Books, manuscripts and historical documents.....	445 works	Sculptures.....	503 works	Archaeological items.....	961 articles	Craft works.....	858 works	Others.....	141 works	Total.....	3,774 works
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15-min. walk from Kintetsu Nara Station
1-min. walk from "Himuro jinja / Kokuritsu Hakubutsukan" bus stop of the Nara Kotsu "Shinai junkan" No.2



Kyushu National Museum <http://www.kyuhaku.jp/>

In October 2005, the Kyushu National Museum became the first national museum to open in about a century. As the importance of Asia has grown in international society, the museum was established with a new concept of understanding how Japanese culture was formed from the perspective of Asian history, to deepen mutual understanding between Japan and other Asian countries. Since its opening, the Museum has welcomed many people. As a national museum befitting the 21st century, the Kyushu National Museum intends to continue its activities in museum science education, promotion, and improvement by collecting and exhibiting works of art and historical and archaeological artifacts. It continues as a living museum open to international and regional society.

Hours: 9:30-17:00 (last admission: 16:30)
 Closed: Mondays (if a Monday is a national holiday, the museum opens that Monday and closes on the following Tuesday)

Number of visitors: 818,034 (as of FY 2010)
 Collection:

Paintings	286 works
Books, manuscripts and historical documents	158 works
Sculptures	43 works
Archeological items	142 works
Craft works	925 works
Others	176 works
Total	1,730 works

(As of the end of FY 2010)



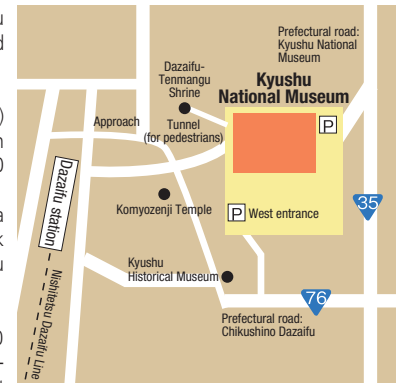
4-7-2 Ishizaka, Dazaifu City, Fukuoka 818-0118
 Tel: 092-918-2807

By car: Take the Kyushu Motorway At the Dazaifu Interchange or Chikushino Interchange, head toward Dazaifu Tenmangu (approx. 20 min.)

By train: Nishitetsu Line: From Fukuoka (Tenjin) Station, change trains at Futsukaichi Station then get off at Dazaifu Station (20 min.) and walk (10 min.)

JR line: From Hakata Station, take the Kagoshima Honsen to Futsukaichi Station (15 min.) then walk (12 min. or take the bus (5 min.)), take the Dazaifu Line from Nishitetsu Futsukaichi Station

By air: Take a taxi from Fukuoka Airport (approx. 30 min.). Alternatively, take the subway from Fukuoka-kuko Station and change to the Nishitetsu Line at Tenjin Station, proceeding as indicated above for the Nishitetsu Line.



National Research Institute for Cultural Properties, Tokyo

http://www.tobunken.go.jp/index_e.html

The Institute is engaged in surveys and research primarily on tangible and intangible cultural properties, ranging from basic surveys to research utilizing methods based on advanced science and technologies. While publishing and utilizing the results of such research, it serves as a hub for Japan's international cooperation in preservation and restoration of cultural properties.



Investigation survey of the mural paintings at the Ajanta Cave 2, India (Courtesy of National Research Institute for Cultural Properties, Tokyo)

13-43 Ueno Park, Taito-ku, Tokyo 110-8713
Tel: 03-3823-2241

10-min. walk from Ueno or Uguisudani Station (JR Lines);
15-min. walk from Ueno Station (Ginza and Hibiya Subway Lines);
20-min. walk from Keisei-Ueno Station (Keisei Line); 15-min. walk from Nezu Station (Chiyoda Subway Lines)



Nara National Research Institute for Cultural Properties

<http://www.nabunken.go.jp/english/index.html>

The Institute is engaged in comprehensive studies on valuable cultural properties. It conducts surveys and research on individual cultural properties such as architectural structures and historical documents, including Archaeological investigations at the Nara and the Asuka-Fujiwara Palace Sites, as well as research, exhibitions, and activities for raising public awareness regarding the preservation of Asuka.



Public viewing at the excavation site (the 466th survey on the Nara Palace Site): The Eastern Palace Area of the Nara Palace Site

2-9-1 Nijo-cho, Nara City, Nara 630-8577
Tel. 0742-30-6733

10-min. walk from Yamato-Saidaiji Station (Kintetsu Nara Line)

