

December 1, 2010

Japan's Impressive Art
A Symposium by the Commissioner for Cultural Affairs and Presidents of
National and Public Art Colleges in the Tokyo Metropolitan Area



1. Theme

“The Development of Japanese Art & Culture – The Underpinnings of Japanese Culture and the Human Mind”

Art colleges that are playing a role in the development of art professionals will propose their philosophies, methods, and initiatives in promoting the development of art professionals in cooperation with the Agency for Cultural Affairs, artistic and cultural organizations, and local communities.

2. Date & Time: 15:00–17:30 Tuesday, December 21, 2010

3. Venue: Gypsum Room, Painting Building, Faculty of Fine Arts, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo) (Access <http://www.geidai.ac.jp/english/access/index.html>)

Purpose of the Symposium

Currently, Council for Cultural Affairs (Cultural Policy Committee) moves forward deliberations for the development of (the) Basic Policy on the Promotion of Culture and the Arts. The symposium will be held to exchange opinions and deliver propositions on the roles of art colleges and their possibilities in light of the future, particularly of the period subject to (the) Basic Policy on the Promotion of Culture and the Arts (2011-2015).

[Attached Document] Program (Tentative)

* The symposium is held in Japanese. There is no simultaneous interpreter.

* For journalists who wish to sit in on the symposium to cover the event, please notify us with your name, professional affiliation, phone number, and whether you plan photography via email by 17:00, Friday, December 17, to register in advance. Please note that seat availability is limited and that entrance may be restricted if there are many journalists who wish to sit in.

* Please also note that because of the venue, the symposium will not be open to the public.

<Inquiry about the symposium>

Policy Planning and Coordination Division, Agency for Cultural Affairs

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<Inquiry about the venue>

General Affairs Division, Tokyo University of the Arts

Direct: 050-5525-2012

Program (Tentative)

<Date> Tuesday, December 21, 2010

<Venue> Gypsum Room, Painting Building, Faculty of Fine Arts, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo)

14:30–15:00 Reception opens (for participants and journalists)

[Moderator: Nobuo Hayakawa, Executive Commentator, Japan Broadcasting Corporation]

15:00–15:10 Opening address

Seiichi Kondo, Commissioner for Cultural Affairs

15:10–15:55 Delivery of panelists' opinions

Ryohei Miyata, President, Tokyo University of the Arts

Kenji Kuze, President, Kanazawa College of Art

Tsuyoshi Tsutsumi, President, Toho Gakuen School of Music

15:55–17:00 Exchange of opinions

(Moderator: Nobuo Hayakawa, Executive Commentator, Japan Broadcasting Corporation)

- Exchange of opinions between panelists and the Commissioner for Cultural Affairs
- Q&A session and exchange of opinions with the audience
- Summary by the moderator

17:10–17:25 Policy propositions

- Announcement and delivery by Ryohei Miyata, President, Tokyo University of the Arts
- Acknowledgment by Seiichi Kondo, Commissioner for Cultural Affairs

17:25–17:30 Closing address

Ryohei Miyata, President, Tokyo University of the Arts