

Main Points of This Plan

- It is **the First Basic Plan** based on Article 7 of the new Basic Act on the Promotion of Culture and the Arts. The Plan contains **four visions and six strategies for the next five years (FY 2018 to 2022)**.
- The Plan specifies **the intrinsic value and the social and economic values of culture and the arts**. It also declares that **those diverse values created by culture and the arts shall be maximized for further succession, development, and creation of culture and the arts to achieve an ideal circulation for a Nation that emphasizes culture and the arts**.
- Related policies and programs of concerned ministries are also included after the adjustment at the Council for Promotion of culture and the arts (director general -level conference among relevant ministries and agencies) following Article 36 of the Act. PDCA cycles shall be established based on indicators such as GDP in cultural sectors.
- The Council of Culture and the Arts has held the General Assembly, Cultural Policy Committee and Basic Plan WG a total of 15 times and individual field committees and WGs 14 times in total. A representative of arts organizations is additionally appointed as a member of the committee and hearings from cultural and artistic organizations were conducted in order **to deliberate on the wide range of the opinions on the site**.

I. The Situation, etc. Around Policy on Culture and the Arts

(1) The Values of Culture and the Arts (Intrinsic Values)

- Cultivate rich humanity, nurture creativity and the senses
- Foster minds that respects cultural traditions

(Social and Economic Values)

- Promote minds that sympathize with others and mutual understanding
- Achieve high quality economic activities
- Create values respecting human beings and contribute to the true development of human beings
- Maintain cultural diversity and establish the foundation for world peace

(2) Changes in the Situation around Culture and the Arts

- Changes in social conditions such as declining birthrates and aging, globalization and the rapid progress of IT
- Hosting the Tokyo 2020 Olympic and Paralympic Games



Realization of a Nation Based on Culture and the Arts

II. Visions of policy on culture and the arts

On the premise of the spirit of the Basic Act on the Promotion of Culture and the Arts that culture and the arts itself has its own meaning and value and continues to have extremely important significance for the creation of a vibrant and affluent society, our visions are defined as follows:

Vision 1: The Creation, Development, Succession of Culture and the Arts and Education

Vision 2: A Creative and Vibrant Society

Vision 3: A Spiritually Affluent and Diverse Society

Vision 4 : Platforms to Promote Culture and the Arts in Regions

III. & IV. The Basic Direction of Cultural and Artistic Policies over the Next Five Years (FY 2018 to 2022)



Social and Economic Values

Traditional Performing Arts
Lifestyle Culture
National Language / Japanese Language
Arts

Strategy 1

Creation, Development and Succession of Culture and the Arts and Fulfillment of Rich Education in Culture and the Arts

Entertainment
Cultural Properties
Media Arts
Copyrights

Intrinsic Value

Securing and Fostering Diverse and Highly Skilled Professionals

Building of Platforms Promoting Regional Cooperation and Collaboration

Strategy 5

Strategy 6

170 programs for the next 5 years are contained.

V. Establishment, etc. of Evaluation and Verification Cycles

- Every fiscal year, follow-up on the progress of the plan are done based on 36 evaluation indicators such as cultural GDP. Mid-term evaluation will be conducted during FY2020.

VI. Strengthen the Functions, etc. of the Agency for Cultural Affairs to Comprehensively Promote Future Cultural and Artistic Policies

- The “New” Agency for Cultural Affairs will be realized in FY2018 through strengthening its functions (strengthening policy functions, transferring of affairs related to museums and arts education from the MEXT).