

Public Notice No. 113 Issued by the Ministry of Education, Culture, Sports, Science and Technology

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice

July 25, 2012

Minister of Education, Culture, Sports, Science and Technology
HIRANO Hirofumi

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| Date of designation | 指定をした日 | July 25, 2012 |
| Valid period for designation | 指定の有効期間 | July 25, 2012 ~ June 22, 2013 |
| Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as "designated works of Art, etc.") or representative of juridical person. | 指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名 | Independent Administrative Institution National Museum of Art 3-1 Kitanomaru kōen, Chiyoda-ku, Tokyo 102-8322 President Aoyagi Masanori |
| Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition. | 指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間 | The National Art Center, Tokyo 7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 Oct.3 - Dec.23,2012 The Museum of Art, Kochi 353-2 Takasu Kochi-City Kochi 781-8123 Jan.5,2013- Mar.7,2013 Kyoto Municipal Museum of Art Okazaki Park, Sakyo-ku, Kyoto, 606-8344 Mar.19,2013- June.9,2013 |

| No. | Name of owner of the designated works of Art, etc. or representative of juridical person. 指定美術品等の所有者の氏名又は名称及び法人にあっては、その代表者の氏名 | Name of designated works of Art, etc. 指定美術品等の名称 |
|-----|--|--|
| 1 | Damian Schönborn-Buchheim | Satyr and Maid with Fruit Basket |
| 2 | Prince Hans Adam II von und zu Liechtenstein | Apollo and Diana kill the Python |
| 3 | Same as above | The Metamorphosis of the Dead Adonis |
| 4 | Same as above | The Death of Adonis |
| 5 | Same as above | St Magdalene |
| 6 | Same as above | The Birth of Apollo and Diana |
| 7 | Same as above | Portrait of a Man |
| 8 | Same as above | David with the Head of Goliath |

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|-----|--|--|
| 9 | Same as above | The Interpretation of the Victim |
| 10 | Same as above | Portrait of Maria de Tassis (1611–1638) |
| 11 | Same as above | The Lamentation |
| 12 | Same as above | Meleager and Atalanta, or The Calydonian Boar Hunt (modello) |
| 13 | Same as above | Victoria and Virtus |
| 14 | Same as above | Diana's Hunt (modello) |
| 15 | Same as above | Portrait of Johan VIII, Count of Nassau-Siegen |
| 16 | Same as above | Portrait of Clara Serena Rubens (1611–1623) |
| 17 | Same as above | Head of a Bearded Man |
| 18 | Same as above | St Anne Adorning the Virgin with Flowers |
| 19 | Same as above | Mars and Rhea Silvia |
| 20 | Same as above | Violin Player |
| 21 | Same as above | Hercules at the Crossroads |
| 22 | Same as above | The St Mark's Square in Venice looking West with the Campanile |
| 23 | Same as above | Three Musicmaking Angels |
| 24 | Same as above | Judith with the Head of Holofernes |
| 25 | Same as above | Lucretia |
| 26 | Same as above | Portrait of a Man |
| 27 | Same as above | Jacob and Rachel at the Well |
| 28 | Same as above | Christ and the Woman of Samaria at the Well |
| 29 | Same as above | Mercury, Argus and Io |
| 30 | Same as above | Landscape with the Young Tobias |
| 31 | Same as above | Portrait of Prince Joseph Wenzel I von Liechtenstein in Full Regalia of the Order of the Golden Fleece |

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|-----|--|--|
| 32 | Same as above | The Numbering at Bethlehem |
| 33 | Same as above | Landscape with Roman Ruins |
| 34 | Same as above | Storm at Sea with Shipwreck |
| 35 | Same as above | Cupid with the Soap Bubble |
| 36 | Same as above | The Liechtenstein Summer Palace in Vienna |
| 37 | Same as above | Three Singers |
| 38 | Same as above | St Eustace |
| 39 | Same as above | The Parable of the Blind Leading the Blind |
| 40 | Same as above | Palace Garden with Fountains |
| 41 | Same as above | Allegory of Astrology (Ceiling Lunette) |
| 42 | Same as above | Allegory of Sculpture (Ceiling Lunette) |
| 43 | Same as above | Allegory of Painting (Ceiling Lunette) |
| 44 | Same as above | Allegory of Music (Ceiling Lunette) |
| 45 | Same as above | Lost in her Dreams |
| 46 | Same as above | Triumph of Death |
| 47 | Same as above | Portrait of Empress Maria Theresa (1717–1780) |
| 48 | Same as above | The Princesses Marie Elisabeth (1683-1744) and Marie Antonia (1687-1750), Daughters of Prince Johann Adam Andreas I. von Liechtenstein |
| 49 | Same as above | Flowers in a Vase |
| 50 | Same as above | River Landscape with Ford and Hunting Company |
| 51 | Same as above | Portrait of Prince Johann Adam Andreas I von Liechtenstein (1684–1712) |
| 52 | Same as above | Portrait of the Future Emperor Franz Josef I of Austria (1830–1916) as a Grenadier with Toy Soldiers |
| 53 | Same as above | Il Consiglio alla Vendetta (Vengeance is Sworn) |
| 54 | Same as above | Portrait of Princess Karoline von Liechtenstein, née Countess von Manderscheidt (1768–1831), as Iris |

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|-----|--|--|
| 55 | Same as above | The Harvest Wagon |
| 56 | Same as above | Capriccio with the Most Important Architectural Monuments and Sculptures of Ancient Rome |
| 57 | Same as above | The Apotheosis of Hercules |
| 58 | Same as above | Portrait of Salomon Alapy in the Uniform of the Hussars, with Grey Stallion in a Landscape |
| 59 | Same as above | Stable-Boy with Black and White Stallion in a Wide Landscape |
| 60 | Same as above | The Workshop of a Sculpture |
| 61 | Same as above | The Workshop of a Painter with Self Portrait |
| 62 | Same as above | Portrait of Princess Marie Franziska von Liechtenstein (1834–1909) at the Age of Two |
| 63 | Same as above | The Market Place in Haarlem, Looking Towards the Town Hall |
| 64 | Same as above | Fruit Still Life with Covered Venetian Goblet |
| 65 | Same as above | Diana and her Nymphs resting after the Hunt |
| 66 | Same as above | Peasant Dance in a Barn |
| 67 | Same as above | Bacchus and Ariadne |
| 68 | Same as above | The Finding of Moses |
| 69 | Same as above | Girl with a Straw Hat |
| 70 | Same as above | Flowers in a Porcelain Vase with Candlestick and Silver Vessels |
| 71 | Same as above | The Tax Collectors |
| 72 | Same as above | Flowers in a Terracotta Vase |
| 73 | Same as above | Bacchanal with Capriccio of Antique Ruins |
| 74 | Same as above | The Liechtenstein Crown Jewels |
| 75 | Same as above | The Belvedere at the Edge of the Rossau Gardens |
| 76 | Same as above | The Liechtenstein Summer Palace, View from the Gardens |
| 77 | Same as above | View of the Belvedere in the Princely Liechtenstein Gardens in the Rossau Quarter |

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|-----|--|--|
| 78 | Same as above | The Inner Courtyard of the Grand Stables of Lednice Castle |
| 79 | Same as above | Interior View of the Grand Stables of Lednice Castle,Left Wing |
| 80 | Same as above | The Liechtenstein Palace on Herrengasse in Vienna |
| 81 | Same as above | Decius Mus relating his Dream |
| 82 | Same as above | The Interpretation of the Victim |
| 83 | Same as above | The Consecration of Decius Mus |
| 84 | Same as above | The Dismissal of the Lictors |
| 85 | Same as above | The Death of Decius Mus |
| 86 | Same as above | The Obsequies of Decius Mus |
| 87 | Same as above | The Liechtenstein Summer Palace in Vienna, Main Facade to Fürstengasse |
| 88 | Same as above | The Liechtenstein City Palace on Bankgasse in Vienna |
| 89 | Same as above | The Liechtenstein summer palace in Vienna, garden facade |
| 90 | Same as above | The Liechtenstein Summer Palace in the Rossau Quarter with the Gardens and the Belvedere |
| 91 | Same as above | View of Eisgrub Castle with Parts of the Gardens |
| 92 | Otto Christian Fassbender,Renate Fassbender | 'Pronck' Still Life with Overturned Silver Ewer |
| 93 | Same as above | Still Life with Fruit, Dead Game, Vegetables, a live Monkey, Squirrel and Cat |
| 94 | Same as above | Allegory of Africa (from a Series of "The Four Parts of the World") |
| 95 | Prince Hans Adam II von und zu Liechtenstein | Medal of Prince Johann Adam Andreas I von Liechtenstein (1684–1712) |
| 96 | Same as above | Sofa |
| 97 | Same as above | Cabinet |
| 98 | Same as above | Mazarin Writing Desk |
| 99 | Same as above | Cabinet |
| 100 | Same as above | Armchair à la Reine |

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|-----|--|---|
| 101 | Same as above | Chest of Drawers |
| 102 | Same as above | Console Table |
| 103 | Same as above | Gilded Wooden Base for a Pietra Dura Tabletop |
| 104 | Same as above | Console Table |
| 105 | Same as above | Console Table |
| 106 | Same as above | Frame with Mirror |
| 107 | Same as above | Clock (Pendule à Console) |
| 108 | Same as above | A Pair of Candle Sticks with Boulle Marquetry |
| 109 | Same as above | Ornate Console Table |
| 110 | Same as above | Teapot |
| 111 | Same as above | A Pair of Vases with Covers and European Ormolu Mounts |
| 112 | Same as above | Celadon baluster vase with European Ormolu Mounts |
| 113 | Same as above | Rectangular Plaque depicting "Decius Mus Consulting the Haruspices" |
| 114 | Same as above | Teapot with Cover |
| 115 | Same as above | Kendi pouring vessel adapted as a Ewer with English Silver Mounts |
| 116 | Same as above | Candelabrum |
| 117 | Same as above | Candelabrum |
| 118 | Same as above | Trophy Frame |
| 119 | Same as above | Baptismal Garniture, comprising an Ewer and Basin |
| 120 | Same as above | Tureen |
| 121 | Same as above | Clockwork Drinking Vessel with Diana mounted on a Stag |
| 122 | Same as above | Rock Crystal Goblet with Silver Mounts |
| 123 | Same as above | Mars |

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|-----|--|---|
| 124 | Same as above | Allegory of Vice |
| 125 | Same as above | Allegory of Virtue |
| 126 | Same as above | Marsyas/St Sebastian |
| 127 | Same as above | Vase with Cover (Maienkrug) of Prince Karl Eusebius von Liechtenstein |
| 128 | Same as above | Resplendent Tankard |
| 129 | Same as above | Bust of the Young Marcus Aurelius |
| 130 | Same as above | Medici Venus |
| 131 | Same as above | Dancing Faun |
| 132 | Same as above | Pietra dura chest |
| 133 | Same as above | Pietra Dura Tabletop |
| 134 | Same as above | Bust of Prince Joseph Wenzel I von Liechtenstein (1696–1772) |
| 135 | Same as above | Perpetual Calendar |
| 136 | Same as above | A Merchant with a Company in a Garden (from a Set of Depictions of the Labours and the Pleasures of the Fields) |
| 137 | Same as above | Harvest Scene (from a Set of Depictions of the Labours and the Pleasures of the Fields) |
| 138 | Same as above | The Tea Ceremony (from the Grand Mogul Cycle) |
| 139 | Same as above | The Scholar before the Grand Mogul (from the Grand Mogul Cycle) |