



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION

Australia Country Report

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Stephen Peach
CEO, ARIA



Overview



- Who is ARIA?
- Our core objectives:
 - Lobbying government
 - Funding anti-piracy initiatives
 - Staging industry events
 - Industry charts
 - Limited licensing



Online piracy in Australia



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- The uptake of broadband coincided with increases illegal file-sharing from 2003
- The Australian music industry's revenues have declined overall by 1/3 in that time
- Research suggests that there are 1 billion music files illegally downloaded by Australians/ yr – at least 200m lost sales
- 1 in 3 children illegally download regularly

Practical measures



- Combination of activities:
 - Enforcement measures (both civil and criminal)
 - Committed support for legitimate online services
 - Education
- Practical implementation will be discussed by MIPI tomorrow

Legislative framework



- Copyright Act 1968 provides for direct infringement and authorisation liability
- “Safe harbour” provisions + notice and takedown scheme
- ISP liability for authorising users to engage in illegal file-sharing recently considered in the iiNet case which was handed down earlier this month