# Bunka-cho Art Platform Japan FY2021 Contemporary Art Committee Japan

- \*Japanese alphabetical order
- \*Japanese names are in "family name, given name" order.

#### <Committee>

Uematsu Yuka (Chief Curator, National Museum of Art, Osaka) \* Vice Chair

Odate Natsuko (Arts Commons Tokyo, Yoshiko Isshiki Office)

Okabe Miki

Kataoka Mami (Director, Mori Art Museum) \*Chair

Kajiya Kenji (Professor, Graduate School of Arts and Sciences, The University of Tokyo)

Kamiya Yukie (Japan Society New York)

Kawaguchi Masako (Head, Research Library, The National Museum of Western Art)

Nariai Hajime (Curator, Department of Fine Arts, The National Museum of Modern Art, Tokyo)

### < Ad Hoc Committee>

Usui Chizuru (Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture)

Koyama Tomio (Contemporary Art Dealers Association Nippon)

Konno Mariko (Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture)

Ishii Takayuki, Ishida Katsuya, Takahashi Sayaka (Fine-Art Photography Association Institute)

#### <Collection Database Subcommittee>

[Committee]

Ohmukai Ikki (Associate Professor, Graduate School of Humanities and Sociology, Tokyo University)

Kawaguchi Masako (Head, Research Library, The National Museum of Western Art) \*Vice Chair

Nariai Hajime (Curator, Department of Fine Arts, The National Museum of Modern Art, Tokyo) \*Chair

[Ad Hoc Committee]

Shinohara Seiji (Ashikaga Museum of Art)

Hanai Hisaho (National Crafts Museum)

Yamamine Junya (Co-Representative, Tokyo Art Acceleration / ANB TOKYO)

## The National Art Center, Tokyo

Osaka Eriko (Director General)

Nagaya Mitsue (Chief Curator)

Masumi Takako (Curator)

Honda Fumiko (Head, General Affairs Division)

Kaminaga Hiroyuki (Chief Manager)

Takeuchi Takafumi (General Affairs Section)

Nozaki Mari (Accounting Section)

[Bureau of Art Platform Japan]

Igarashi Mie

Okubo Renna

Tezen Wakako

Doi Miho

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