

## G20 Culture Ministerial Declaration (Summary)

### 1. Preamble

- Agreeing with the aims of the United Nations General Assembly Resolution on Culture and sustainable development adopted on December 19.

### 2. Founding principles

#### ○ Culture and Creative Sectors as Drivers for Regeneration and Sustainable and Balanced Growth

- Acknowledge valuing human and cultural diversity, cultural access and participation and cultural dialogue as preconditions for more innovative, sustainable, cohesive, resilient, safe and inclusive societies.
- Emphasizing the importance of policies on employment, social protection, innovation and entrepreneurship considering the needs of cultural and creative sectors, to support them through the pandemic crisis and unleash the transformative power of culture for recovery.

#### ○ Protection of Cultural Heritage

- The destruction and illicit trafficking of cultural property are serious crimes and a threat to international peace and security.
- Underlining the importance of common and coordinated research and action to strengthen the safeguarding and promotion of cultural diversity and cultural heritage in all forms, including indigenous peoples and local communities', art, languages and cultural practices and expressions.

#### ○ Addressing Climate Change

- Concern over the increase of hazardous events linked to climate change and their impact on cultural heritage.
- Recognizing the importance of enshrining climate action more firmly within cultural policies, including by supporting cultural activities that highlight and address climate issues.

#### ○ Building Capacity through Training and Education

- Recognizing the need to strengthen synergies between culture and education to improve the recognition of qualifications and competencies on an international level.
- Recognizing the importance of engaging the younger generations, and persons belonging to indigenous and local communities in the

safeguarding and preservation of tangible and intangible cultural heritage, including by investing in education, training, awareness-raising and the creation of sustainable jobs.

### **○ Digital Transition and New Technologies for Culture**

- Recognizing digital transformation is a driving force for the development of cultural and creative sectors, enabling access to new audiences, promoting diversity and inclusion, fostering cross-cultural knowledge production and transfer as well as the development of global cultural markets.

#### **3. Calls for the following actions**

- To develop and maintain conditions that lay the groundwork for all cultural and creative actors to work in a free, inclusive and safe environment, fighting against professional and artistic discrimination of any kind in the culture sector.
- To support initiatives taken to protect endangered cultural heritage and restore destroyed or damaged cultural heritage.
- To encourage the international community to protect indigenous and local communities' intellectual property and cultural expression.
- Calling on the international community to take strong and effective measures against looting, illicit trafficking and threats to intellectual property including digital and social platforms, and other organized crimes committed globally against cultural heritage and cultural institutions.
- Recognizing culture' s role and potential in leading to solutions to address climate change, upscaling cultural dimensions into climate change policies and to mainstream cultural considerations into the global climate agenda, including through the implementation of international preservation and conservation principles and standards, taking into account different national circumstances, sensibilities and priorities.
- Welcoming youth-led initiatives to raise awareness on the value of cultural resources for more sustainable, inclusive and resilient societies.
- Encouraging cooperation on the use of networks aimed at protecting, studying, preserving, digitalizing, promoting and accessing cultural heritage.
- Recognizing the importance of sustainable cultural tourism for the preservation and appreciation of cultural diversity, the conservation

of cultural heritage and the sustainability of local communities. Encouraging the sustainable management of cultural heritage sites, the increased participation of the cultural and creative sectors and local communities in the development of tourism, and better protection in case of important tourism flows.

- Calling on the G20 Culture Working Group to develop recommendations and actions aimed at advancing the contribution of culture and cultural heritage in addressing climate change and promoting climate-focused cultural action.