



## International Forum Restoration of Japanese Painting

### Purpose

Tokyo National Research Institute for Cultural Properties has been “The Cooperative Program for the Conservation of Japanese Art Objects Overseas” since 1991. Three hanging scrolls in the collection of the National Museum in Krakow were restored in the framework of this program from 2015 to 2018.

With a focus on an exhibition of these works of art, the International Forum “Restoration of Japanese Painting” is held at the Manggha Museum of Japanese Art and Technology.

Restoration of Japanese painting needs various traditional materials and technique. The restoration techniques and the techniques of production these materials have also been preserved in Japan. This forum aims to promote understanding of the restoration of Japanese paintings through an exhibition of the restored artworks and the process of the restoration, lectures, demonstrations, and workshops.

### Overview

Organizers:	Manggha Museum of Japanese Art and Technology
	Tokyo National Research Institute for Cultural Properties
	Agency for Cultural Affairs, Government of Japan
Cooperation:	The National Museum in Krakow
	The Association for Conservation of National Treasures
	Association for Successors of Traditional Preservation Techniques
Venue:	Manggha Museum of Japanese Art and Technology (Krakow, Poland)
Dates:	29 <sup>th</sup> and 30 <sup>th</sup> July 2019 (see the attachment)

### Contact and Application

Tokyo National Research Institute for Cultural Properties

E-mail: [japanese\\_painting\\_conservation\\_2019@tobunken.go.jp](mailto:japanese_painting_conservation_2019@tobunken.go.jp)

(Attn: Dr. Masato KATO, Ms. Makiha GOKITA and Ms. Rika GOTO)

**Monday 29<sup>th</sup> July**  
**Expert Meeting (give priority to pre-registrant\*)**

**Reception (9:30~)**

**Lecture (tentative)**

10:00	Introduction and Opening Remarks	Tokyo National Research Institute for Cultural Properties (TNRICP)
10:10~10:50	Japanese Art Collection in Krakow	Małgorzata Martini Manggha Museum of Japanese Art and Technology
10:50~11:20	The Cooperative Program for the Conservation of Japanese Art Objects Overseas	Masato KATO Japan Center for International Cooperation in Conservation, TNRICP
11:20~12:00	The restoration of hanging scrolls in the collection of the National Museum in Krakow	Takayuki KIMISHIMA Shugo

Sample of Japanese paper will be distributed (limited number)

**Exhibition and Demonstration (10:00~17:00)**

Restoration technique	The Association for Conservation of National Treasures (ACNT)
Brush	KOBAYASHI Brush Shop
Metalwork	KEI Metal Workshop
Paper	FUKUNISHI Washi Honpo and ACNT
Fabric	ACNT

- explanation and demonstrations will start at 13:30

**Gallery Talk (13:30~, 16:00~)**

Shugo Co., Ltd and TNRICP

- talk while looking at the restored artworks

**Workshop 1: Restoration technique for mounts (13:00~)**

ACNT

- making a folder and an envelope (pre-entry required)

**Workshop 2: Japanese paper making (13:00~)**

Fukunishi Washi Honpo

- accordingly (first come first served basis)

\* It might not be able to participate without pre-registration due to the circumstances of the venue.

## Tuesday 30<sup>th</sup> July Open Seminar

### Reception (9:30~)

### Lecture (give priority to pre-registrant)

10:00	Opening Remarks	Manggha Museum of Japanese Art and Technology
10:10~11:00	Selected Conservation Techniques	Tomohiko JINUSHI First Cultural Properties Division, the Agency for Cultural Affairs
11:00~11:50	Restoration techniques for mounts	Noriko YAMAMOTO The Association for Conservation of National Treasures (ACNT)
11:50~12:00	Closing Remarks	Agency for Cultural Affairs

### Exhibition and Demonstration (10:00~17:00)

Restoration technique	ACNT
Brush	KOBAYASHI Brush Shop
Metalwork	KEI Metal Workshop
Paper	FUKUNISHI Washi Honpo and ACNT
Fabric	ACNT

- explanation and demonstrations will start at 13:30

### Gallery Talk (11:00~, 13:30~, 16:00~)

Shugo Co., Ltd and TNRICP

- talk while looking at the restored artworks
- open to the public

### Workshop 1: Restoration technique for mounts (13:00~)

ACNT

- Japanese bookbinding
- for general public (first come first served basis)

### Workshop 2: Japanese paper making (13:00~)

FUKUNISHI Washi Honpo

- accordingly
- for general public (first come first served basis)