

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

10 September, 2014

Syunichi Yamaguchi  
Ministers of State  
Acting Minister for Education, Culture,  
Sports, Science and Technology

Name of designated works of Art, etc	Date of designation	Valid period for designation	Name and address of the one who intends to exhibit overseas designated work(s) of Art, etc. (hereinafter referred to as "designated works of Art, etc) or representative of juridical person.	Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition.
Waterloo Bridge	10 September, 2014	14 September, 2014 - 25 January, 2015	Kiyoshi Komatsu Director Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Shugo Asano Director ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan	ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan 10 October, 2014 - 12 January, 2015
Study for A Sunday on La Grande Jatte	Same as above	14 September, 2014 - 15 April, 2015	Kiyoshi Komatsu Director Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Shugo Asano Director ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan	ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan 10 October, 2014 - 12 January, 2015
			Kiyoshi Komatsu Director Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Yoshitake Mamuro Director Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan	Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan 24 January, 2015 - 29 March, 2015
Landscape in Provence	Same as above	Same as above	Kiyoshi Komatsu Director, Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Shugo Asano Director ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan	ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan 10 October, 2014 - 12 January, 2015
			Kiyoshi Komatsu Director, Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Yoshitake Mamuro Director Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan	Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan 24 January, 2015 - 29 March, 2015
Peasants' houses, Eragny	Same as above	Same as above	Kiyoshi Komatsu Director Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Shugo Asano Director ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan	ABENO HARUKAS ART MUSEUM 1-1-43 Abenosuji, Abeno-ku, Osaka, Japan 10 October, 2014 - 12 January, 2015
			Kiyoshi Komatsu Director Cultural Affairs Department Nikkei Inc. 1-3-7 Otemachi, Chiyoda-ku, Tokyo  Yoshitake Mamuro Director Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan	Tokyo Metropolitan Art Museum 8-36, Ueno Park, Taito-ku, Tokyo, Japan 24 January, 2015 - 29 March, 2015