

Public Notice No.162 Issued by the Ministry of Education, Culture, Sports, Science and Technology

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

24 December, 2013

Minister of Education, Culture, Sports, Science and Technology
SHIMOMURA Hakubun

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| Date of designation | 指定をした日 | 24 December, 2013 |
| Valid period for designation | 指定の有効期間 | 2 January, 2014 ~ 20 September, 2014 |
| Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as “designated works of Art, etc) or representative of juridical person. | 指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名 | ZENIYA Masami Executive Director Tokyo National Museum, Independent Administrative Institution, National Institutes for Cultural Heritage 13-9 Ueno Park, Taito-ku, Tokyo, Japan |
| Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition. | 指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間 | Tokyo National Museum 13-9 Ueno Park, Taito-ku, Tokyo, Japan 15 January-23 February 2014 Kyushu National Museum. 4-7-2 Ishizaka, Dazaifu, Fukuoka, Japan 8 July-31 August 2014 |
| No. | Name of designated works of Art, etc 指定美術品等の名称 | |
| 1 | Shakyamuni and Two Attendants | |
| 2 | Yakushi and the Twelve Generals | |
| 3 | Monju Bosatsu (Manjusri) and Attendants | |
| 4 | Jizo Bosatsu (Ksitigarbha) | |
| 5 | Iconographical Drawing based on the Ninnogyo sutra | |
| 6 | Niga Byakudo: The White Path to the Western Paradise across Two Rivers | |
| 7 | The Poet Taira No Kanemori, segment of the Thirty-six Immortal Poets anthology, Agedatami version | |
| 8 | Miraculous Origins of the Yuzu Nenbutsu School | |
| 9 | Segment of Shakkyo Kasen Emaki (Thirty-six Eminent Priests) | |
| 10 | The Emperor’s Attendance at the Horse Race from the Tale of Eiga (Eiga Monogatari) | |
| 11 | Segment of Yujo Monogatari Emaki | |

| No. | Name of designated works of Art, etc 指定美術品等の名称 |
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| 12 | Fukutomi Zoshi (The Tales of Fukutomi) |
| 13 | Portrait of Priest Seigen |
| 14 | Choyo: Monk Sewing under Morning Sun |
| 15 | Portrait of Priest Dazhi, the Master of Law |
| 16 | Portrait of Reishojo (Ling Zhaonu) |
| 17 | God of Thunder |
| 18 | The Four Pleasures |
| 19 | Portrait of the Priest Dokuryu Shoeki |
| 20 | Lover's Visit |
| 21 | Entertainment Scene |
| 22 | The Shadow Dancers |
| 23 | Chinese Beauty |
| 24 | Portrait of Ozora Buzaemon |
| 25 | The Courtesan Jigoku ("Hell") Before a Screen |
| 26 | Ants Hauling a Pumpkin |
| 27 | Birds and Flowers |
| 28 | Birds and Flowers |
| 29 | Horses and Grooms in the Stable |
| 30 | Horses and Grooms in the Stable |
| 31 | Pampas Grasses |
| 32 | Pampas Grasses |
| 33 | Dragon and Tiger |
| 34 | Dragon and Tiger |
| 35 | Birds, Trees, and Flowers |
| 36 | Birds, Trees, and Flowers |
| 37 | Pine and Camellias; Bamboo and Morning Glories |
| 38 | Pine and Camellias; Bamboo and Morning Glories |
| 39 | Cloudy Mountains |
| 40 | Watching the Deer by a Pine Shaded Stream |
| 41 | River Village in a Rainstorm |
| 42 | Landscape |
| 43 | Winter and Spring Landscape |

| No. | Name of designated works of Art, etc 指定美術品等の名称 |
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| 44 | Seasonal Landscapes: Summer |
| 45 | Seasonal Landscapes: Autumn |
| 46 | Seasonal Landscapes: Winter |
| 47 | The Four Accomplishments |
| 48 | The Four Accomplishments |
| 49 | Views of Lake Biwa: Winter and Summer |
| 50 | Views of Lake Biwa: Winter and Summer |
| 51 | Orchid Pavilion Gathering |
| 52 | Seventy-two Peaks Against the Blue Sky |
| 53 | The Beach at Sumiyoshi from the Tales of Ise (Ise Monogatari) |
| 54 | Crossing at Sano (Sano no watari) |
| 55 | Ablution Scene (Misogi) |
| 56 | Irises |
| 57 | Irises |
| 58 | Ivy Lane |
| 59 | Reading |
| 60 | Gardener's House at Antibes |
| 61 | The Artist's Sister Lola |
| 62 | Fight between a Tiger and a Buffalo |