

Public Notice No. 73 Issued by the Ministry of Education, Culture, Sports, Science and Technology

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

April 6, 2012

Minister of Education, Culture, Sports, Science and Technology
HIRANO Hirofumi

Date of designation	指定をした日	April 6, 2012
Valid period for designation	指定の有効期間	April 6, 2012 ~ December 31, 2012
Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as "designated works of Art, etc") or representative of juridical person.	指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名	Executive Committee of the "Max Ernst -Figure X Scape-" Eriko Osaka, Director
Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition.	指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間	Yokohama Museum of Art Minatomirai 3-4-1 Nishi-ku, Yokohama , Kanagawa April 7, 2012 ~ June 24, 2012 Aichi Prefectural Museum of Art 1-13-2 Higashisakura, Higashi-ku, Nagoya, Aichi July 13, 2012 ~ September 9, 2012 Utsunomiya Museum of Art 1077 Nagaoka-cho, Utsunomiya City, Tochigi October 28, 2012 ~ September 16, 2012

No.	Name of owner of the designated works of Art, etc. or representative of juridical person. 指定美術品等の所有者の氏名又は名称及び法人にあっては、その代表者の氏名	Name of designated works of Art, etc 指定美術品等の名称
1	The Menil Collection Josef Helfenstein	Éloge de la liberté (In Praise of Freedom)
2	Same as above	Euclid
3	Same as above	Deux points cardinaux (Two Cardinal Points)
4	Same as above	Le grand Albert (Albertus Magnus)
5	Same as above	Retour de La Belle Jardinière (Return of the Beautiful Gardener)