Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

18 March, 2021

Minister of Education, Culture, Sports, Science and Technology HAGIUDA Koichi

| Date of designation | 指定をした日 | 11 March, 2021 |
|---|--|---|
| Valid period for designation | 指定の有効期間 | 22 March, 2021 ~ 10 May, 2022 |
| Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as "designated works of Art, etc) or representative of juridical person. | 指定をした海外の美術品等(以下「指定美術品等」 という。)を公開しようとする 者の氏名又は名称及び住 所並びに法人にあって は、その代表者の氏名 | Hideo Yoshimura Director, Chief Officer, Culture&Sports Projects, The Yomiuri Shimbun 1-7-1 Otemachi, Chiyoda-ku, Tokyo 100-8055, Japan Shingo Torii Director, Suntory Museum of Art Tokyo Midtown Gardenside, 9-7-4 Akasaka, Minato-ku, Tokyo 107-8643, Japan Executive Committee of "Minneapolis Institute of Art: Exhibition in Fukushima" Yuriko Nagane Director, Fukushima Prefectural Museum of Art 1 Nishiyozan, Moriai, Fukushima City 960-8003, Japan Isao Kumakura Director, MIHO MUSEUM 300 Momodani, Tashiro Shigaraki Koka, Shiga 529-1814, Japan Kiyoshi Ueno Director, Yamaguchi Prefectural Art Museum 3-1, Kameyama-cho, Yamaguchi-shi, Yamaguchi 753-0089, Japan |
| Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition. | 指定美術品等を公開する 予定の施設の名称及び所 在地並びに指定美術品等 を公開する予定の期間 | [Tokyo] Suntory Museum of Art Tokyo Midtown Gardenside, 9-7-4 Akasaka, Minato-ku, Tokyo 107-8643, Japan April 14—June 27, 2021 [Fukushima] Fukushima Prefectural Museum of Art 1 Nishiyozan, Moriai, Fukushima City 960-8003, Japan July 8—September 5, 2021 [Shiga] MIHO MUSEUM 300 Momodani; Tashiro Shigaraki Koka; Shiga 529-1814, Japan September 18—December 12, 2021 [Yamaguchi] Yamaguchi Prefectural Art Museum 3-1, Kameyama-cho, Yamaguchi-shi, Yamaguchi 753-0089, Japan March 1— April 17, 2022 (tentative) |

| No. | 指定美術品等の名称 Name of designated works of Art, etc |
|-----|---|
| 1 | 粟に雀図 Sparrows among Millet and Asters |
| 2 | 菊花小禽図 Birds and Chrysanthemums in Snow |
| 3 | 花鳥図屛風 Egrets in Plum and Willow |
| 4 | 山水図 Landscape with Pavilion |

| No. | 指定美術品等の名称 Name of designated works of Art, etc |
|-----|---|
| 5 | 江天暮雪図(瀟湘八景図のうち) |
| 6 | River and Sky in Evening Snow, from the Eight Views of the Xiao and Xiang Rivers 岩上鶺鴒図 |
| 7 | Wagtail on a Rock 龍虎図屛風 |
| | Dragon and Tiger 鷹図 |
| 8 | 田本 Hawk 四季耕作図襖(旧・大覚寺正寝殿襖絵) |
| 9 | Rice Farming in the Four Seasons 群仙図襖(旧・天祥院客殿襖絵) |
| 10 | Daoist Immortals |
| 11 | 雲門好日図 Moonlit Scene |
| 12 | 笛吹地蔵図 Ksitigarbha Playing the Flute |
| 13 | 瀟湘八景図屛風 Eight Views of the Xiao and Xiang Rivers |
| 14 | 騎獅文殊図 Manjusuri on a Lion |
| 15 | 飛天図 Flying Celestial |
| 16 | 秋冬景物図屛風 Mountain Landscape in Autumn and Winter |
| 17 | 西行物語図屛風 |
| 18 | Scenes from the Tales of Saigyō 白梅図屛風 |
| 19 | Plum Trees 武蔵野図屛風 |
| | Musashi Plains 誰が袖図屛風 |
| 20 | Whose Sleeves? 蹴鞠図屛風 |
| 21 | A Kemari (Japanese Football) Game Beneath Cherry Blossoms 源氏物語図「胡蝶」 |
| 22 | The "Butterflies" Chapter of the Tale of Genji |
| 23 | きりぎりす絵巻 A Story of Crickets |
| 24 | 伊勢物語図色紙「布引の滝」 Nunobiki Waterfall, from the Tales of Ise |
| 25 | 虎図* Tiger |
| 26 | 童子図 Child Playing with a Blossoming Branch |
| 27 | 源氏物語図屛風 Nine Scenes from the Tale of Genji |
| 28 | 楸に鷦鷯図 Wren on Hisagi Branch |
| 29 | 源氏物語「秋好中宮」・白萩図 Fan with Akikonomu Chūgū from "The Maiden" Chapter of the Tale of Genjii, White Bush Clover |
| 30 | 富士三保松原図 Mount Fuji and the Miho Pine Strand |
| 31 | 三夕図 Three Evening Scenes |
| 32 | 燕子花図 |
| 33 | Blue Iris 大原女図 |
| 34 | Woman of Ōhara 三十六歌仙図屛風 |
| 35 | Thirty-Six Immortal Poets 阿国歌舞伎図屛風 |
| | Okuni Kabuki 舞妓図 |
| 36 | Dancer with Fan 藤娘図 |
| 37 | Wisteria Maiden 美人図* |
| 38 | Beauty Catching a Spider |
| 39 | 三代目瀬川菊之丞図 Actor Segawa Kikunojō Ⅲ at a Party |
| 40 | 鴨川納涼図 Summer Party on the Bank of the Kamo River |
| 41 | 美人図** Beauty with Carp Kimono |
| 42 | 舞妓覗き見図 Kyoto Maiden and Peeking Boy |
| 43 | 坐舗八景 台子の夜雨 Night Rain on the Tea Stand, from the Series Eight Views of the Parlor |
| | O |

| No. | 指定美術品等の名称 Name of designated works of Art, etc |
|-----|--|
| 44 | 見立渡辺綱と茨木童子 Courtesan and Customer at the Ibarakiya; Visual Parody of Watanabe Tsuna and the Ibaraki Demon |
| 45 | 四條河原夕涼躰 三枚續 Enjoying the Evening Cool on the Riverbed at Shijō, a Triptych |
| 46 | 三囲神社の夕立 Sudden Shower at the Mimeguri Shrine |
| 47 | 『画本虫撰』より 「虵・とかけ」 Skink and Rat Snake, from Picture Book of Selected Insects |
| 48 | 風俗美人時計 未ノ刻 娘 Hour of the Sheep, Young Girls, from the series Customs of Beauties around the Clock |
| 49 | 青樓六家選 大文字屋 一もと Courtesan Hitomoto of the Daimonjiya, from the series Selections from Six Houses of the Yoshiwara |
| 50 | 二代目市川門之助の伊達与作 Actor Ichikawa Monnosuke II as Date no Yosaku |
| 51 | 市川鰕蔵の竹村定之進 Actor Ichikawa Ebizō as Takemura Sadanoshin |
| 52 | 三代目市川八百蔵の不破伴左衛門重勝 Actor Ichikawa Yaozō III as Fuwa Banzaemon Shigekatsu |
| 53 | 後者舞臺之姿繪 かうらいや Actor Ichikawa Komazō III as Shimobe Hachisuke, from the series Portraits of Actors on Stage |
| 54 | 百物語 さらやしき The Mansion of the Plates, from the series One Hundred Tales |
| 55 | 富嶽三十六景 甲州 三嶌越 Mishima High Road in Kai Province, from the series Thirty-six Views of Mount Fuji |
| 56 | 富嶽三十六景 凱風快晴 South Wind, Clear Weather, from the series Thirty-six Views of Mount Fuji |
| 57 | 富嶽三十六景 山下白雨 Rainstorm beneath the Summit, from the series Thirty-six Views of Mount Fuji |
| 58 | 諸國瀧廻り 下野 黒髪山 きりふりの滝 Kirifuri Waterfall at Mount Kurokami in Shimotsuke Province, from the series A Tour of Waterfalls in Various Provinces |
| 59 | 諸國名橋奇覧 飛越の堺 つりはし The Suspension Bridge on the Border of Hida and Etchū Provinces, from the series Unusual Views of Famous Bridges in Various Provinces |
| 60 | 朝顔に蛙 Morning Glories and Tree Frog |
| 61 | 江戸不忍弁財ヨリ東叡山ヲ見ル圖 Tōeizan Temple Seen from Shinobazu Benten Shrine in Edo |
| 62 | 東海道五拾三次之内 箱根 湖水圖 Hakone: View of the Lake, from the series The Fifty-three Stations along the Tōkaidō |
| 63 | 東海道五拾三次之内 蒲原 夜之雪 Kanbara: Night Snow, from the series The Fifty-three Stations along the Tōkaidō |
| 64 | 山水画帖 Album of Landscapes |
| 65 | 西湖図 West Lake in Spring |
| 66 | 虎渓三笑図 Three Laughers of Tiger Ravine |
| 67 | 松島図 Matsushima |
| 68 | 仙台観猟図 Watching a hunt in Sendai |
| 69 | 戸隠連峰図 Togakushi Mountain Range |
| 70 | 竹窓夜話図 Night Stories from a Window Viewing Bamboo |
| 71 | 渋温泉図 Hot Baths at Shibu |
| 72 | 山水図巻 Landscape scroll |
| 73 | 春秋山水図屛風 Spring and Autumn Landscapes |
| 74 | 群鶴図屛風 Cranes and Waves |
| 75 | 鳥窠白居易問答図 Zen Encounter: Niaoke Daolin and Bai Juyi |
| 76 | 旭日老松図 New Year's Sun and Old Pine Tree |
| 77 | 叭々鳥図 Crested Myna |
| 78 | 鶏図押絵貼屛風 Roosters and Hens |
| 79 | 喜報三元図 Magpies in a Fruit Tree |
| 80 | 虎図** Tiger |

| No. | 指定美術品等の名称 Name of designated works of Art, etc | |
|-----|---|--|
| 81 | 蘭亭曲水図屛風 The Lanting Gathering | |
| 82 | 風神雷神図 Gods of Wind and Thunder | |
| 83 | 蝉丸図 Semimaru | |
| 84 | 漆絵画帖 Album of Lacquer Pictures | |
| 85 | 手長足長図 Long Legs and Long Arms | |
| 86 | お多福図 Seven Otafukus | |
| 87 | 巨鷲図 Eagle Threatening Monkeys | |
| 88 | 鍾馗鬼共之図 Shōki and Demons | |
| 89 | 春山帰樵図 Woodcutter Returning from the Mountain in Spring | |
| 90 | 紫式部図 Murasaki Shikibu at Ishiyamadera | |
| 91 | 花見図 Cherry-blossom Viewing | |
| 92 | 春 Spring | |