

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

1 November, 2021

Minister of Education, Culture, Sports, Science and Technology
SUEMATSU Shinsuke

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| Date of designation | 指定をした日 | 11 October, 2021 |
| Valid period for designation | 指定の有効期間 | 15 December, 2021 ~ 9 December, 2022 |
| Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as “designated works of Art, etc) or representative of juridical person. | 指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名 | <p>Nikkei Inc. General Manager of Cultural and Business Project Masahiko Kojima 1-3-7 Otemachi, Chiyoda-Ku, Tokyo</p> <p>Mori Building Co., Ltd. Mori Arts Center Executive Officer Jiro Okamoto 6-10-1 Roppongi, Minato-ku, Tokyo</p> <p>The Niigata Bandajjima Art Museum Director Hiroshi Kirihara 5-1 Bandajjima, Chuo-ku, Niigata City, Niigata</p> <p>Shizuoka City Museum of Art Director Toyone Tanaka 17-1 Konyacho, Aoi-ku, Shizuoka City, Shizuoka</p> <p>Hyogo Prefectural Museum of Art Director Yutaka Mino 1-1-1 Wakinhama Kaigan-dori, Chuo-ku, Kobe City, Hyogo</p> |
| Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition. | 指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間 | <p>Mori Arts Center Gallery 6-10-1 Roppongi, Minato-ku, Tokyo From 21 January, 2022 to 25 March, 2022</p> <p>The Niigata Bandajjima Art Museum 5-1 Bandajjima, Chuo-ku, Niigata City, Niigata From 23 April, 2022 to 19 June, 2022</p> <p>Shizuoka City Museum of Art 17-1 Konyacho, Aoi-ku, Shizuoka City, Shizuoka From 2 July, 2022 to 28 August, 2022</p> <p>Hyogo Prefectural Museum of Art 1-1-1 Wakinhama Kaigan-dori, Chuo-ku, Kobe City, Hyogo From 10 September, 2022 to 20 November, 2022</p> |

| No. | 指定美術品等の名称 Name of designated works of Art, etc |
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| 1 | 「武勇見立十二支 素盞雄尊 (すさのをのみこと) 辰」 / Dragon (Tatsu): Susanoo no Mikoto, from the series Heroes Representing the Twelve Animals of the Zodiac (Buyū mitate jūnishi) |
| 2 | 「本朝英雄伝 牛頭天皇 稲田姫」 / Gozu Tennō (=Susanoo) and Inada-hime, from the series Lives of Heroes of Our Country (Honchō eiyū den) |
| 3 | 「大日本名将鑑 素盞鳥尊 稲田姫」 / Susanoo no mikoto and Inada-hime, from the series Mirror of Famous Generals of Great Japan (Dai nihon meish kagōami) |
| 4 | 「武勇見立十二支 雄略天皇 亥」 / Boar (I): Emperor Yūryaku (Yūryaku Tennō), from the series Heroes Representing the Twelve Animals of the Zodiac (Buyū mitate jūnishi) |
| 5 | 「小子部栖軽豊浦里捕雷 (こしべのすがるとよらのさとにらいをとらふ)」 / In Toyora Village, Koshibe no Sugaru Captures a Thunder Monster (Koshibe no Sugaru Toyora no sato ni rai o torau) |
| 6 | 「出雲伊磨 (いずものいまる)」 / Izumo no Imaro |
| 7 | 「神我志姫」 / Kamigashi-hime |
| 8 | 藤原秀郷凶鐔 / Tsuba with design of Ryūjo and Fujiwara no Hidesato |
| 9 | 藤原秀郷の百足退治 「藤原秀郷」 「龍女」 「藤原宿祢」 / Fujiwara Hidesato Preparing to Shoot a Giant Centipede: Fujiwara Hidesato (R), the Dragon Woman (Ryūjo) (C), and Fujiwara Sukune (L) |
| 10 | 「龍宮城 田原藤太秀郷に三種の土産を贈」 / The Dragon Palace: Tawara Tōda Hidesato Is Given Three Gifts (Ryūgūjō, Tawara Tōda Hidesato ni sanshu no tosan o okuru) |
| 11 | 「前太平記文巻川合戦 平新王将門」 「前太平記文巻川合戦 藤原秀郷」 「前太平記文巻川合戦 上平太貞盛」 / The Battle of the Fumaki River in the Earlier Taiheki (Zen Taiheiki Fumakigawa kassen): Taira Shinnō Masakado (R), Fujiwara Hidesato (C), and Jōheita Sadamori (L) |
| 12 | 猿と熊の相撲の行司をする金太郎 / Kintarō Judging the Wrestling Match of a Monkey and a Bear |

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| 13 | 「頼光足柄山二怪童丸抱図」 ／In the Ashigara Mountains, Yorimitsu Takes Kaidōmaru into His Service (Yorimitsu Ashigarayama ni Kaidōmaru kakae no zu) |
| 14 | 「和漢準源氏 源頼光 薄雲」 ／Usugumo: Minamoto Yorimitsu, from the series Japanese and Chinese Comparisons for the Chapters of Genji (Wakan nazorae Genji) |
| 15 | 土蜘蛛退治図鐔* ／Tsuba with design of Minamoto no Yorimitsu (Raikō) confronting the Earth Spider (Tsuchigumo)* |
| 16 | 土蜘蛛退治図鐔** ／Tsuba with design of Minamoto no Yorimitsu (Raikō) confronting the Earth Spider (Tsuchigumo)** |
| 17 | 「渡辺ノ綱」「坂田金時」「平井保昌」「源頼光」 ／Watanabe no Tsuna and Sakata no Kintoki Playing Go in a Room with Monsters, with Hirai Yasumasa and Minamoto no Yorimitsu (Raikō) in Background |
| 18 | 坂田金時 ／Sakata no Kintoki |
| 19 | 土蜘蛛退治 ／Minamoto no Yorimitsu (Raikō) and His Retainers Attacking the Earth Spider (Tsuchigumo) |
| 20 | 「源頼光の四天王土蜘蛛退治之図」 ／The Earth Spider Slain by Minamoto no Yorimitsu's Retainers (Minamoto no Yorimitsu no Shitennō tsuchigumo taiji no zu) |
| 21 | 「坂田金時土蜘蛛退治之図（さかたのきんときつちくもをたいしのつ）」 ／Sakata no Kintoki Defeating the Earth Spider (Sakata no Kintoki tsuchigumo o taiji no zu) |
| 22 | 酒呑童子 首斬り ／Minamoto no Yorimitsu and His Retainers Decapitate Shutendōji, from an untitled series of the Shutendōji story |
| 23 | 酒呑童子 首飛来 ／The Severed Head of Shutendōji Attacks Yorimitsu, from an untitled series of the Shutendōji story |
| 24 | 酒呑童子 凱旋、酒呑童子之首 ／The Head of Shutendōji Paraded on an Ox-drawn Cart, from an untitled series of the Shutendōji story |

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| 25 | 「源頼光」 ／Minamoto no Yorimitsu (Raikō) |
| 26 | 大江山図鐔* ／Tsuba with design of the attack on Shutendōji by Minamoto no Yorimitsu (Raikō) on Mount Oe* |
| 27 | 大江山図鐔** ／Tsuba with design of the attack on Shutendōji by Minamoto no Yorimitsu (Raikō) on Mount Oe** |
| 28 | 太刀 銘 安綱 ／Sword of the tachi type Inscriptions:Yasutsuna |
| 29 | 大和色竹 「大江山酒天とうし」 ／The Shuten-dōji of Mount Ōe (Ōeyama Shuten-dōji), from the series Famous Scenes from Japanese Puppet Plays (Yamato irotake) |
| 30 | 渡辺綱 ／Watanabe no Tsuna |
| 31 | 「茨鬼」 「戻橋綱逢変化」 ／Watanabe no Tsuna Meets the Ibaraki Demon at Modoribashi Bridge (Ibaraki no oni; Modoribashi Tsuna henge ni au) |
| 32 | 「美談武者八景 戸隠の晴嵐 平惟茂朝臣」 ／Clearing Weather of the Togakushi Mountains (Togakushi no seiran): Taira no Koremori Ason, from the series Eight Views of Tales of Warriors (Bidan musha hakkei) |
| 33 | 「大日本名将鑑 平惟茂」 ／Taira no Koremori, from the series Mirror of Famous Generals of Great Japan (Dai nihon meishō kagami) |
| 34 | 紅葉狩図鐔 ／Tsuba with design of Momijigari, Taira no Koremochi slaying the demon |
| 35 | 「武勇見立十二支 鬼童丸 丑」 ／Ox (Ushi): Kidōmaru, from the series Heroes Representing the Twelve Animals of the Zodiac (Buyū mitate jūnishi) |
| 36 | 「耀武八景 市原野晴嵐」 ／Clearing Weather on Ichihara Moor (Ichiharano seiran), from the series Eight Views of Military Brilliance (Yōbu hakkei) |
| 37 | 「木曾街道六十九次之内 野尻 平井保昌 袴垂保輔」 ／Nojiri: Hirai Yasumasa and Hakamadare Yasusuke, from the series Sixty-nine Stations of the Kisokaidō Road (Kisokaidō rokujūkyū tsugi no uchi) |

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| 38 | 「明治十五壬午季秋絵画共進会出品画藤原保昌月下弄笛図応需」 ／Fujiwara no Yasumasa Playing the Flute by Moonlight, a Painting Shown at the Exhibition for the Advancement of Painting in Autumn 1882 (Meiji jūgo mizunoe uma kishū Kaiga Kyūshinkai shuppinga Fujiwara no Yasumasa gekka fue o moteasobu zu, ō ju) |
| 39 | 「八幡太郎源義家公」 「安部貞任」 ／Hachimantarō Minamoto no Yoshiie kō (R) and Abe no Sadatō (L) |
| 40 | 「本朝高名鏡 平忠盛」 ／Taira no Tadamori, from the series Mirror of Famous People of Our Country (Honchō kōmei kagami) |
| 41 | 祇園社頭図鐔* ／Tsuba with design of Taira no Tadamori and a lamp-lighting monk near Gion Shrine* |
| 42 | 祇園社頭図鐔** ／Tsuba with design of Taira no Tadamori and a lamp-lighting monk near Gion Shrine** |
| 43 | 「福原殿舎怪異之図」 ／Strange Apparitions at the Fukuhara Palace (Fukuhara densha kiai no zu): Taira Kiyomori |
| 44 | 「布引ノ滝悪源太討難波」 ／At Nunobiki Waterfall, Akugenda Strikes Down Nanba (Nunobiki no taki Akugenda Nanba o utsu) |
| 45 | 「清盛入道布引滝遊覧悪源太義平靈討難波次郎」 ／During the Visit of Kiyomori to the Nunobiki Waterfall, the Ghost of Akugenda Yoshihira Strikes Down Nanba Jirō (Kiyomori nyūdō Nunobiki no taki yūran Akugenda Yoshihira no rei Nanba Jirō o utsu) |
| 46 | 源三位頼政と猪の早田の鶴退治 ／Minamoto no Yorimasa and I no Hayata Killing the Nue Monster |
| 47 | 「一来法師（いちらいほうし） 筒井浄妙（つついのしょうみょう）」 ／Ichirai Hōshi and Tsutsui no Jōmyō on Uji Bridge |
| 48 | 絵本武者鞋 宇治橋上の筒井浄妙と一来法師 ／Tsutsui Jōmyō and Ichirai Hōshi on Uji Bridge, from the book Ehon musha waraji (Picture Book: The Warrior's Sandals) |
| 49 | 「牛若鞍馬兵術励（うしわかくらまにてひょうじゅつにはげむ）」 ／On Mount Kurama, Ushiwaka Diligently Practices Martial Arts (Ushiwaka Kurama ni te hyōjutsu ni hagemu) |

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| 50 | 「西塔鬼若丸」 ／Saitō Oniwakamaru |
| 51 | 牛若丸と弁慶 ／Ushiwakamaru and Benkei |
| 52 | 「武蔵坊弁慶 御曹司牛若丸」 ／Musashibō Benkei and Onzōshi Ushiwakamaru on Gojō Bridge |
| 53 | 天狗の加勢を得て戦う牛若丸と弁慶「平家の驕奢悪逆を憎み鞍馬山の僧正坊を始め諸山の八天狗御曹子牛若丸の影身に添ひ源家再興を企るに随従の英雄を伏さしむる図」 ／Ushiwakamaru, with the Help of the Tengu, Fights Benkei on Gojō Bridge "Disgusted by the Arrogant Misdeeds of the Taira, Sojobo of Mount Kurama and the Rest of the Eight Tengu Become Close Companions of Ushiwakamaru and Recruit Heroes as His Followers in Order to Restore the Minamoto Clan (Heike no kyōsha akugaku o nikumi Kuramasan no Sōjōbō o hajime shosan no hachi tengu Onzōshi Ushiwakamaru no kagemi ni soi Genke no saikō o kuwadateru ni zuijū no eiyū o fukusashimuru zu)" |
| 54 | 橋弁慶図鐔* ／Tsuba with design of Ushiwakamaru and Benkei fighting on the Gojō Bridge* |
| 55 | 橋弁慶図鐔** ／Tsuba with design of Ushiwakamaru and Benkei in combat on the Gojō Bridge** |
| 56 | 「真田與市宗定 俣野五郎景久」 ／Sanada Yoichi Munesada and Matano no Gorō Kagehisa |
| 57 | 「俣野五郎景久 真田与一義貞」 ／Matano Gorō Kagehisa and Sanada Yoichi Yoshisada |
| 58 | 伏木隠れ図鐔* ／Tsuba with design of Minamoto no Yoritomo and his retainers hiding in a tree* |
| 59 | 伏木隠れ図鐔** ／Tsuba with design of Minamoto no Yoritomo and his retainers hiding in a tree** |
| 60 | 宇治川の先陣争い ／Sasaki Takatsuna and Kajiwara Kagesue at the Battle of the Uji River |
| 61 | 「宇治川合戦之図」 ／The Battle of the Uji River (Ujikawa kassen no zu) |
| 62 | 宇治川先陣争い図鐔* ／Tsuba with design of the race across the Uji River* |
| 63 | 宇治川先陣争い図鐔** ／Tsuba with design of the race across the Uji River** |
| 64 | 宇治川先陣争い図鐔*** ／Tsuba with design of the race across the Uji River*** |

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| 65 | 宇治川先陣争い図罫**** ／Tsuba with design of the race across the Uji River**** |
| 66 | 「武者三幅対 智 源義経」 ／Wisdom (Chi): Minamoto no Yoshitsune, from a Triptych of Warriors (Musha sanpukutsui) |
| 67 | 「武者松竹梅番続」 弁慶 ／Benkei and the Plum Tree, from the series Warriors Compared to Pine, Bamboo, and Plum (Musha shōchikubai ban tsuzuki) |
| 68 | 簸の梅図罫* ／Tsuba with design of Kajiwara Kagesue at Ikuta Forest* |
| 69 | 簸の梅図罫** ／Tsuba with design of Kajiwara Kagesue at Ikuta Forest** |
| 70 | 一の谷合戦* ／The Battle of Ichinotani* |
| 71 | 「一の谷合戦」 ** ／The Battle of Ichinotani (Ichinotani kassen)** |
| 72 | 平敦盛と熊谷直実 ／Taira no Atsumori and Kumagai Naozane, from an untitled series of warriors |
| 73 | 弓を引く那須与一 ／The Archer Nasu no Yoichi |
| 74 | 扇の的を射る那須与一 ／Nasu no Yoichi Shooting the Fan |
| 75 | 源義経 ／Minamoto no Yoshitsune on Horseback |
| 76 | 屋島合戦 ／The Battle of Yashima |
| 77 | しころ引き 「七兵衛影清」 「三保の谷四郎国俊」 ／Shichibyōe [=Akushichibyōe] Kagekiyo (R) and Mionoya shirō Kunitoshi (L) |
| 78 | 源平合戦図罫 ／Tsuba with design of Genpei War |
| 79 | 鍛引き図罫 ／Tsuba with design of Taira no Kagekiyo and Mionoya no Shirō |
| 80 | 「義経八島之名誉」 ／Yoshitsune's Valor at Yashima (Yoshitsune Yashima no meiyō) |
| 81 | 義経弓流し図罫 ／Tsuba with design of Minamoto no Yoshitsune recovering his bow at the battle of Yashima |

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| 82 | <p>「程義経恋源一代鏡 三略伝」能登守教経から逃れる源義経 「程義経恋源 一代鏡」 「三略伝 檀の浦の戦ひ 入乱れて能登守 一騎打をなす 義経必死を 極めたるを 見てわざと 其場をさけたまふ」 「能登守教経」 「九郎判官義経」 ／Minamoto no Yoshitsune Escaping from Noto no Kami Noritsune, from the series Mirror of the Life of Minamoto no Yoshitsune, the Wellspring of Romance In the Melee at the Battle of Dan-no-ura, Noto no kami (Noritsune) Tried to Engage in Single Combat, But Yoshitsune Saw His Intentions and Deliberately Left That Place (Dannoura no tatakai irimidarete Noto no kami ikkiuchi o nasu, Yoshitsune hisshi o kiwamataru o mite waza to sono ba o saketamau), from the series Mirror of the Life of Minamoto Yoshitsune, the Wellspring of Romance (Hodo Yoshitsune koi no minamoto ichidai kagami, sanryakuden)</p> |
| 83 | <p>義経八艘飛び図罫 ／Tsuba with design of Yoshitsune's "Leaping of the Eight Ships"</p> |
| 84 | <p>「長門国赤間の浦に於て源平大合戦平家一門悉く亡びる図」 ／In the Great Battle between the Minamoto and the Taira at Akama Bay in Nagato Province, the Taira Clan Are Utterly Destroyed (Nagato no kuni Akama no ura ni oite Genpei ōgassen Heike ichimon kotogotoku horobiru zu)</p> |
| 85 | <p>「壇浦戦之図 典侍之局 新中納言平知盛 相模五郎」 ／The Battle of Dan-no-ura (Dan-no-ura tatakai no zu): Suke no Tsubone, Shinchūnagon Taira Tomomori, and Sagami Gorō</p> |
| 86 | <p>堀川夜合戦 ／The Night Battle at Horikawa (Horikawa yoru no kassen)</p> |
| 87 | <p>「摂州大物浦平家怨霊顕る図」 ／The Ghosts of the Heike Appear in Daimotsu Bay in Settsu Province (Sesshū Daimotsu no ura Heike onryō arawaruru zu)</p> |
| 88 | <p>「程義経恋源一代鏡 三略伝」大物浦 「程義経恋源 (ほどよしつねこいのみなもと) 一代鏡 三略伝 大物のうらによし経騷徒 (しゅうじゅう) 難風にあいたまふ」 ／Daimotsu Bay, from the series Mirror of the Life of Minamoto no Yoshitsune, the Wellspring of Romance In Daimotsu Bay, Yoshitsune and His Followers Encounter a Severe Storm (Daimotsu no ura ni Yoshitsune shūjū nanpū ni aitamau), from the series Mirror of the Life of Minamoto Yoshitsune, the Wellspring of Romance (Hodo Yoshitsune koi no minamoto ichidai kagami, sanryakuden)</p> |
| 89 | <p>「文治四年摂州大物浦難風の図」 ／The Typhoon at Daimotsu Bay in Settsu Province in 1188 (Bunji yonen Sesshū Daimotsu no ura nanpū no zu)</p> |

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| 90 | <p>佐藤忠信奮戦 「佐藤四郎忠信堀川の館を落て白拍子万子が家にいたる 兄是を訴人して江間小四郎よし時うつてにむかふ図 其ことほりをこゝに畧す」 「白拍子万子」 「佐藤四郎忠信」 「江間小四郎義時」 ／／A Depiction of Satō Shirō Tadanobu, Who Left the Horikawa Mansion and Stayed at the House of the Shirabyōshi Dancer Manshi, Where Her Brother Betrayed Him and Ema Koshirō Yoshitoki Came to Attack Him; This Is a Brief Explanation of the Circumstances (Satō Shirō Tadanobu Horikawa no yakata o ochite Shirabyōshi Manshi ga ie ni itaru, ani kore o sonin shite Ema Koshirō Yoshitoki utte ni mukau zu, sono kotowari o koko ni ryaku su)</p> |
| 91 | <p>「佐藤忠信勇戦義時が勢を破る図」 ／In a Valiant Battle, Satō Tadanobu Resists the Forces of Yoshitoki (Satō Tadanobu y ūsen Yoshitoki ga sei o yaburu zu)</p> |
| 92 | <p>「加賀国安宅の関にて齋藤武蔵坊弁慶勸進帳を読図」 ／At Ataka Barrier in Kaga Province, Saitō Musashibō Benkei Reads the Subscription List (Kaga no kuni Ataka no seki de Saitō Musashibō Benkei kanjinchō o yomu zu)</p> |
| 93 | <p>「加賀国安宅関弁慶主従危難救図」 ／At the Ataka Barrier in Kaga Province, Benkei Saves His Master (Kaga no kuni Ataka no seki ni Benkei sūhjū no kinan o sukuu zu)</p> |
| 94 | <p>「袈裟御前」 「遠藤武者盛遠」 「渡辺渡」 ／Kesa Gozen (R), Endō Musha Moritō (C), and Watanabe Wataru (L)</p> |
| 95 | <p>「本朝高名鑑 文覚聖人」 ／Mongaku Shōnin, from the series Mirror of Famous People of Our Country (Honchō k ōmei kagami)</p> |
| 96 | <p>文覚上人荒行図罽 ／Tsuba with design of Mongaku shōnin under a waterfall</p> |
| 97 | <p>「越後国の住人城四郎長茂平家のさいそくにしたがい出陣なす折から空中に怪異を見る図」 ／Jō Shirō Nagamochi of Echigo Province, About to Go to War for the Taira, Sees an Apparition in the Sky (Echigo no kuni no jūnin Jō Shirō Nagamochi Heike no saisoku ni shitagai shutsujin nasu ori kara kūchū ni kiai o miru zu)</p> |
| 98 | <p>源頼朝の前で舞う静御前 右「稲毛重成」 「梶原景季」 「岡崎四郎」 「磯の禅尼」 「土屋宗達」 「工藤祐経」 「三浦義澄」 中 「畠山重忠」 「静御前」 左 「上総之介」 「千葉之介常胤」 「北条時政」 「和田義盛」 「佐々木高綱」 「源頼朝公」 ／Shizuka Gozen Dances before Minamoto no Yoritomo</p> |

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| 99 | 巴御前* ／Tomoe Gozen* |
| 100 | 「義仲北国日野川合戦」 ／Yoshinaka's Battle at Hinokawa in the North Country (Yoshinaka Hokkoku Hinokawa kassen) |
| 101 | 巴御前** ／Tomoe Gozen** |
| 102 | 俱利伽羅谷合戦 ／The Battle of Kurikaradani |
| 103 | 「武者松竹梅番続」 巴御前 ／Tomoe Gozen and the Pine Tree, from the series Warriors Compared to Pine, Bamboo, and Plum (Musha shōchikubai ban tsuzuki) |
| 104 | 「粟津合戦 三枚続」 ／The Battle of Awazu, a Triptych (Awazu kassen sanmai tsuzuki) |
| 105 | 「源平盛衰記 粟津原合戦」 ／The Rise and Fall of the Minamoto and Taira Clans: The Battle of Awazu Plain (Genpei seisuiki Awazu-hara kassen) |
| 106 | 「河津三郎祐安」 「海老名源八弘綱」 「股野五郎景久」 ／Kawazu Saburō Sukeyasu Wrestling Matano Gorō Kagehisa, with Ebina Genpachi Hirotsuna as Referee |
| 107 | 新板浮絵 和田酒盛草摺引之図 ／The Armor-pulling Scene at Wada's Banquet (Wada sakamori kusazuribiki no zu) |
| 108 | 「春詠」 草摺引の額 ／Spring Poems (Shun'ei): Votive Painting of the Armor-pulling Scene (Kusazuribiki) |
| 109 | 猪をしとめる仁田四郎 源頼朝富士の巻狩で仁田四郎忠常と猪 ／Nitta Shirō Tadatsune Kills a Gigantic Boar During Yoritomo's Hunting Party at the Foot of Mount Fuji, Nitta Shirō Tadatsune Kills a Gigantic Boar |
| 110 | 「源頼朝公富士之裾野牧狩之図 三枚続」 ／Lord Minamoto no Yoritomo's Hunt at the Foot of Mount Fuji, a Triptych (Minamoto no Yoritomo kō Fuji no susono makigari no zu, sanmai tsuzuki) |
| 111 | 富士裾野巻狩り図鐺 ／Tsuba with design of Minamoto no Yoritomo's hunt under Mount Fuji, including Nitta Shirō mounting and slaying a boar |

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| 112 | 「建久四年五月廿八日富士之裾野曾我兄弟夜討本望之図」 ／The Soga Brothers Achieve Their Goal in the Night Attack in the Foothills of Fuji on the 28th Day of the Fifth Month, 1193 (Kenkyū yonen gogatsu nijūhachi-nichi Fuji no susono Soga kyōdai youchi honmō no zu) |
| 113 | 「曾我五郎時宗 御所五郎丸重宗 十番切」 ／The Killing of Ten (Jūban kiri): Soga Gorō Tokimune and Gosho no Gorōmaru Shigemune |
| 114 | 江の島の北条時政 ／Hōjō Tokimasa Receiving Three Dragon Scales at Enoshima |
| 115 | 江の島の弁財天と北条時政 ／The Goddess Benzaiten Appears to Hōjō Tokimasa at Enoshima |
| 116 | 「楠多門丸正行 竹童丸」 ／Kusunoki Tamonmaru Masatsura and Chikudōmaru |
| 117 | 楠公父子桜井の別れの図 ／The Parting of Kusunoki Masashige and His Son Masatsura at Sakurai |
| 118 | 楠正成赤坂城籠城 ／Kusunoki Masashige Holds the Castle at Akasaka |
| 119 | 大森彦七 ／Ōmori Hikoshichi |
| 120 | 大森彦七図鐔* ／Tsuba with design of Ōmori Hikoshichi carrying a demon* |
| 121 | 大森彦七図鐔** ／Tsuba with design of Ōmori Hikoshichi carrying a demon** |
| 122 | 「勇魁三十六合戦 四」 「新田義貞」 ／Nitta Yoshisada, No. 4 from the series Paragons of Bravery in Thirty-six Battles (Yū kai sanjūroku kassen) |
| 123 | 新田義貞稲村ヶ崎奉剣 「正慶二年五月廿一日北条高時入道をほろぼさんため新田義貞鎌倉に出戦す極楽寺坂の要害によりて行道なれば竜神に祈誓し金づくりの太刀を稲村ヶ崎の海中に投入るの図」 ／Nitta Yoshisada Casting His Sword into the Ocean at Iwamuragasaki When Nitta Yoshisada Attacked Kamakura to Overthrow Hōjō Takatoki, Since the Land Route through Gokurakuji Pass Was Unassailable, He Made a Vow to the Dragon God and Threw a Golden Sword into the Water at Inamuragasaki, on the 21st Day of the 5th Month, 1333 (Shōkei ninen gogatsu nijūichinichi Hōjō Takatoki nyūdō o horobosan tame Nitta Yoshisada Kamakura ni shussen shite Gokurakujisaka no yōgai ni yorite yukumichi nareba ryūjin ni kisei shi koganezukuri no tachi o Inamuragasaki no kaijū ni nageireru no zu) |
| 124 | 新田義貞投剣図鐔 ／Tsuba with design of Nitta Yoshisada after casting his sword into the ocean |

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| 125 | 「淵部伊賀守討大塔宮（ふちべいがかみおほとうのみやをうつ）」 ／Fuchibe Iga no Kami Kills Ōtō no Miya (Fuchibe Iga no Kami Ōto no miya o utsu) |
| 126 | 「木曾街道六十九次之内 宮の越 大塔宮」 ／Miyanakoshi: Ōtō no Miya, from the series Sixty-nine Stations of the Kisokaidō Road (Kisokaidō rokujūkyū tsugi no uchi) |
| 127 | 「太平記天龍川之浮橋図」 ／The Bridge on the Tenryū River, from the Taiheiki (Taiheiki Tenryūgawa no ukihashi [no] zu) |
| 128 | 「川中島信玄謙信旗本大合戦之図」 ／The Great Battle of Takeda Shingen and Uesugi Kenshin and Their Retainers at Kawanakajima (Kawanakajima Shingen Kenshin hatamoto ōgassen no zu) |
| 129 | 「信州川中島大合戦之図」 ／The Great Battle at Kawanakajima in Shinano Province (Shinshū Kawanakajima ōgassen no zu) |
| 130 | 「信州川中島武田の正兵西条山を引きかへし雨宮のわたりをこへ越後方甘粕近江守と戦ふ図」 ／At Kawanakajima in Shinano Province, the Takeda Forces Crossed Mount Saijō and the Ford at Ame-no-Miya and Fought Amakasu Ōmi no Kami of the Echigo Side (Shinshū Kawanakajima Takeda no shōhei Saijōzan o hikikaeshi Ame-no-Miya no watari o koe Echigo-gata no Amakasu Ōmi no Kami to tataku zu) |
| 131 | 「甲越両将川中島大戦全」 ／Complete View of the Great Battle between the Two Generals of Kai Province and Echigo Province at Kawanakajima (Kōetsu ryōshō Kawanakajima ōtatakai, zen) |
| 132 | 「為朝誉十傑（ためともほまれのじつけつ） 二」 為朝と狼の子 ／Tametomo and the Wolf Pups, No. 2 from the series Ten Admirable Deeds of Tametomo (Tametomo homare no jikketsu) |
| 133 | 「椿説弓張月 巻中略図 山雄（やまを）、狼ノ名也、主（しう）のために蟒蛇（おろち）を嚙んで山中に骸を止む」 ／Illustration from the Book Chinsetsu Yumiharizuki (Chinsetsu Yumiharizuki kanchū ryakuzu): The Wolf Yamao Attacks a Giant Serpent on Behalf of His Master and Leaves His Bones in the Mountains (Yamao, ōkami no na nari, shū no tame ni orochi o kande sanchū ni mukuro o todomu) |
| 134 | 「弓張月振分双六」 ／Board Game of Episodes from the Novel The Crescent Moon Bow (Yumiharizuki furiwake sugoroku) |

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| 135 | 「鬼童丸」 ／Kidōmaru and the Tengu |
| 136 | 「破奇術頼光袴垂為搦（きじゅつをやぶってよりみつはかまだれをからめんとす）」 ／Yorimitsu Tries to Capture Hakamadare by Destroying His Magic (Kijutsu o yabutte Yorimitsu Hakamadare o karamen to su) |
| 137 | 「本朝水滸伝剛勇八百人一個 宮本無三四」 ／Miyamoto Musashi, from the series Eight Hundred Heroes of the Japanese Shuihuzhuan (Honchō Suikoden gōyū happyakunin no hitori) |
| 138 | 「英雄五人傑 宮本無三四」 ／Miyamoto Musashi, from the series Five Heroic Men (Eiyū gonin otoko) |
| 139 | 「將軍太郎平良門味方ノ勢を聚る図」 ／Shōguntarō Yoshikado Assembles His Allies (Shōguntarō Yoshikado mikata no sei o atsumuru zu) |
| 140 | 「伊賀寿太郎」「將軍太郎平良門」「滝夜叉姫」 ／Shōguntarō Taira no Yoshikado (C), with Iga Jutarō (R) and Takiyasha-hime (L), Watching a Battle of Frogs |
| 141 | 「越中立山の地獄谷に肉芝道人蛙合戦の奇をあらはし良門伊賀寿の両雄に妖術を授く」 ／At Hell Valley on Mount Tate in Etchū Province, Nikushi Dōjin Demonstrates a Battle of Frogs and Teaches Magic to the Two Comrades Yoshikado and Iga Ju (Etchū Tateyama no Jigokudani ni Nikushi Dōjin kawazu kassen no ki o arawashi Yoshikado Iga Ju no ryōyū ni yōjutsu o sazuku) |
| 142 | 「相馬良門古寺之図」 ／Yoshikado of Sōma at the Ruined Temple (Sōma Yoshikado koderu no zu) |
| 143 | 「里見八犬伝一覽」 ／Eight Dogs of Satomi at a Glance (Satomi Hakkenden ichiran) |
| 144 | 里見八犬伝 「犬田小文吾」 ／Inuta Kobungo, from an untitled series of Eight Dog Heroes of Satomi |
| 145 | 里見八犬伝 「犬坂毛乃胤智」 ／Inuzaka Keno Tanetomo, from an untitled series of Eight Dog Heroes of Satomi |
| 146 | 犬飼現八庚申山で化け猫を射る ／Inukai Genpachi Fights a Cat Monster on Mount Kōshin |
| 147 | 太刀 銘 重久 ／Sword of the tachi type Inscriptions: Shigehisa |
| 148 | 太刀 銘 備州長船兼光 ／Sword of the tachi type Inscriptions: Bishū Osafune Jū Kanemitsu |
| 149 | 金梨子地家紋散糸巻太刀拵 ／Mounting for a sword of the itomaki-no-tachi type with design of family crests |
| 150 | 刀 無銘 伝長義 ／Sword of the katana type |

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| 151 | 太刀 銘 三条吉則作 ／Sword of the tachi type Inscriptions: Sanjō Yoshinori saku |
| 152 | 蠟色塗鞘打刀拵 牡丹函鐔 風吹牡丹函柄 ／Uchigatana mounting with a polished black lacquer sheath (tsuka and saya)(tsuba and umabari) |
| 153 | 刀 無銘 伝来国光 ／Sword of the katana type |
| 154 | 脇指 銘 来国宗 ／Sword of the wakizashi type Inscriptions: Rai Kunimune |
| 155 | 短刀 無銘 伝千手院 ／Sword of the tantō type |
| 156 | 短刀 銘 大和尻懸則長四十八作之 文保三年己未三月十日 ／Sword of the tantō type Inscriptions: Yamato Shikkake Norinaga Shijū hachi kore (o) tsukuru Bunpō sannen tsuchinoto hitsuji sangatsu |
| 157 | 刀 無銘 伝福岡一文字 ／Sword of the katana type (formerly a tachi) |
| 158 | 短刀 銘 備前国福岡左兵衛尉長則 正安二年八月日 ／Sword of the tantō type Inscriptions: Bizen no kuni Fukuoka sa hyōe no jō Naganori Shōan ni nen hachi gatsu hi |
| 159 | 太刀 銘 長則造 ／Sword of the tachi type Inscriptions: Naganori tsukuru |
| 160 | 太刀 銘 一備州長船住助重作 康永三年十一月十二日 ／Sword of the tachi type Inscriptions:Ichi Bishū Osafune jū Sukeshige saku Kōei ni nen jūichi gatsu jūni nichi |
| 161 | 刀 金象嵌銘 光忠 ／Sword of the katana type Inscriptions: Mitsutada(in gold inlay) |
| 162 | 刀 金象嵌銘 長光 本阿 (花押) ／Sword of the katana type Inscriptions: Nagamitsu (in gold inlay) Hon'a (cipher) |
| 163 | 太刀 銘 備州長船盛重 ／Sword of the tachi type Inscriptions: Bishū Osafune Morishige |
| 164 | 刀 銘 洛陽住信濃守国広 慶長十五年八月日 ／Sword of the katana type Inscriptions: Rakuyō jū Shinano no kami Kunihiro Keichō jūgo nen hachigatsu hi |
| 165 | 脇差 銘 井上真改 (菊紋) 延宝三年八月日 ／Sword of the wakizashi type Inscriptions: Inoue Shinkai (chrysanthemum crest) Enpō san nen hachigatu hi |
| 166 | 刀 銘 長曾祢興正 ／Sword of the katana type Inscriptions Nagasone Okimasa |

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| 167 | 刀 銘 水心子正秀（花押） 寛政三年八月日 ／Blade for sword of the katana type Inscriptions: Suishinshi Masahide (kaō) Kansei san nen hachigatsu hi |
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