Public Notice No.6 Issued by the Ministry of Education, Culture, Sports, Science and Technology

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

7 February, 2022

Minister of Education, Culture, Sports, Science and Technology SUEMATSU Shinsuke

| Date of designation | 指定をした日 | 18 January, 2022 |
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| Valid period for designation | 指定の有効期間 | 30 March,2022 ~ 20 June,2022 |
| Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as "designated works of Art, etc) or representative of juridical person. | 等(以下「指定美術品等」 という。)を公開しようとする 者の氏名又は名称及び住 所並びに法人にあって は、その代表者の氏名 | THE ASAHI SHIMBUN President and CEO, Shiro Nakamura 5-3-2, Tsukiji, Chuo-ku, Tokyo, 104-8011, Japan Suntory Museum of Art President, Shingo Torii 9-7-4, Akasaka, Minato-ku, Tokyo, 107-8643, Japan |
| Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition. | 指定美術品等を公開する 予定の施設の名称及び所 在地並びに指定美術品等 を公開する予定の期間 | Suntory Museum of Art 9-7-4, Akasaka, Minato-ku, Tokyo, 107-8643, Japan 16 April, 2022~12 June, 2022 |

| No. | 指定美術品等の名称 Name of designated works of Art, etc |
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| 1 | 梅樹図 Flowering plum tree |
| 2 | 『深山鶯』 Nightingale Deep in the Mountains (Miyama uguisu) |
| 3 | 為朝図 Warrior hero Tametomo and the inhabitants of Onoshima island |
| 4 | 『椿説弓張月』前編第一巻 Strange Tales of the Bow Moon (Chinsetsu yumiharizuki), vol. 1 |
| 5 | 鶏図扇面 Cockerel and chick |
| 6 | 市川蝦蔵の山賤実は文覚上人 Kabuki actor Ichikawa Danjūrō V |
| 7 | 『日本の絵画芸術』 Pictorial Arts of Japan |
| 8 | 『柳の糸』 Willow Tresses (Yanagi no ito) |
| 9 | 『今様櫛きん雛形』くしの部・上 Modern Designs for Combs and Tobacco Pipes (Imayō sekkin hinagata), vol. 1 |
| 10 | 千絵の海 総州利根川 Tone river in Sōshū province, from the series A Thousand Pictures of the Sea (Chie no umi) |
| 11 | 『富嶽百景』二編 One Hundred Views of Mt Fuji (Fugaku hyakkei) |
| 12 | 『富嶽百景』初編 One Hundred Views of Mt Fuji (Fugaku hyakkei) |
| 13 | 『今様櫛きん雛形』くしの部・下 Modern Designs for Combs and Tobacco Pipes (Imayō sekkin hinagata), vol. 2 |
| 14 | 富嶽三十六景 相州七里浜 Shichirigahama beach, Sagami Province |
| 15 | 冨嶽三十六景 相州梅沢左 Umezawa manor, Sagami province |
| 16 | 富嶽三十六景 甲州三島越 Mishima highroad, Kai province |
| 17 | 富嶽三十六景 駿州江尻 Ejiri, Suruga province |

| 18 | 富嶽三十六景 凱風快晴 Clear day with a southern breeze ('Red Fuji') |
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| 19 | 富嶽三十六景 山下白雨 Sudden rain beneath the summit |
| 20 | 富嶽三十六景 尾州不二見原 Fuji View moor, Owari province |
| 21 | 冨嶽三十六景 五百らかん寺さゞゐどう Sazai hall, Five Hundred Arhat temple |
| 22 | 冨嶽三十六景 隠田の水車 Onden waterwheel |
| 23 | 冨嶽三十六景 従千住花街眺望ノ不二 Fuji seen in the distance from Senju pleasure quarter |
| 24 | 富嶽三十六景 相州仲原 Nakahara, Sagami province |
| 25 | 冨嶽三十六景 御厩川岸より両国橋夕陽見 Viewing sunset over Ryōgoku bridge from the Onmaya ferry |
| 26 | 富嶽三十六景 礫川雪ノ旦 Snowy morning, Koishikawa |
| 27 | 冨嶽三十六景 隅田川関屋の里 Sumida River, Sekiya villages |
| 28 | 富嶽三十六景 駿州大野新田 Ōno Shinden, Suruga province |
| 29 | 冨嶽三十六景 東海道金谷ノ不二 Fuji from Kanaya, Tōkaidō highway |
| 30 | 富嶽三十六景 諸人登山 Various people climbing the mountain |
| 31 | 富嶽三十六景 神奈川沖浪裏 Under the wave off Kanagawa (The Great Wave) |
| 32 | 東下り Ariwara no Narihira's Journey to the East portrayed by elegant women |
| 33 | 諸国瀧廻り 木曾海道小野ノ瀑布 Ono waterfall, Kiso highway |
| 34 | 諸国瀧廻り 和州吉野義経馬洗滝 The waterfall where Yoshitsune washed his horse in Yoshino, Yamato province |

| 35 | 諸国瀧廻り 東都葵ヶ岡の滝 Aoigaoka waterfall, Edo |
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| 36 | 諸国瀧廻り 美濃ノ国養老の滝 Yoro Waterfall, Mino Province |
| 37 | 地方測量之図 Picture of Land Surveyors |
| 38 | 諸国名橋奇覧 飛越の堺つりはし Suspension bridge on the border between Hida and Etchū provinces |
| 39 | 諸国名橋奇覧 えちぜんふくゐの橋 Fukui bridge, Echizen |
| 40 | 諸国名橋奇覧 かうづけ佐野ふなはしの古づ Old picture of the Boat Bridge, Sano, Kōzuke |
| 41 | 諸国名橋奇覧 三河の八つ橋の古図 Old picture of Eight-plank bridge in Mikawa |
| 42 | 諸国名橋奇覧 すほうの国きんたいはし Kintai bridge, Suō province |
| 43 | 諸国名橋奇覧 摂州阿治川口天保山 Mt Tenpō, mouth of the Aji River, Settsu province |
| 44 | 芥子 Poppy |
| 45 | 芙蓉·雀 Hibiscus and sparrow |
| 46 | 百合 Lily |
| 47 | 『北斎写真画譜』 Hokusai's Album Drawn True to Life (Hokusai shashin gafu) |
| 48 | 小薊・鶍 Thistle and crossbill |
| 49 | 虎耳草・蛇苺・鶪・翠雀 Saxifrage and wild strawberry, shrike and red-flanked bluetail |
| 50 | 杜鵑花 ・子規 Azalea and lesser cuckoo |
| 51 | 芍薬・カナアリ Rose and bush warbler |
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| 52 | 白粉花・鵤 Herbaceous peony and canary |
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| 53 | 鳶尾艸·瞿麦·翡翠 Weeping cherry and bullfinch |
| 54 | 藤・鶺鴒 Mirabilis jalapa and grosbeak |
| 55 | 辛夷花·文鳥 Fringed iris, dianthus and kingfisher |
| 56 | 長春・黄鳥 Magnolia and Java sparrow |
| 57 | 垂桜・鷽 Wisteria and wagtail |
| 58 | 朝顔に鵜図 Coromorant and Morning Glory |
| 59 | 滝に鯉 Carp in waterfall |
| 60 | 若衆図 Young Man Seated on a Bench |
| 61 | 馬尽 馬除 Horses: Stockade |
| 62 | 馬尽 竹馬 Horses: Bamboo horse |
| 63 | 『画本狂歌 山満多山』 Mountains upon mountains (Yama mata yama) |
| 64 | 『画本狂歌 山満多山』 袋 Printed wrapper (fukuro) for Mountains upon mountains (Yama mata yama) |
| 65 | 詩哥写真鏡 李白 Poet Li Bo |
| 66 | 詩哥写真鏡 少年行 The Youth's Song (by Poet Cui Guofu) |
| 67 | 詩哥写真鏡 安倍の仲麿 Poet Abe no Nakamaro |
| 68 | 詩哥写真鏡 融大臣 Poet Minister Tōru |
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| 69 | 詩哥写真鏡 春道のつらき Poet Harumichi no Tsuraki |
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| 70 | 詩哥写真鏡 木賊刈 The Reed Gatherer (Tokusa-gari) |
| 71 | 百人一首姥がゑとき 中納言兼輔 Poet Chūnagon Kanesuke |
| 72 | 百人一首うばがゑとき 皇嘉門院別当 Poet Kōka Mon'in no Bettō |
| 73 | 百人一首うばがゑとき 坂ノ上是則 Poet Sakanoue no Korenori |
| 74 | 百人一首姥がゑとき 平兼盛 Poet Taira no Kanemori |
| 75 | 百人一首うばがゑとき 藤原義孝 Poet Fujiwara no Yoshitaka |
| 76 | 百人一首うばがゑとき 伊勢 Poet Ise |
| 77 | 百人一首うばがゑとき 三条院 Poet Sanjo'in |
| 78 | 百人一首うばがゑ説 清原深養父 Poet Kiyowara no Fukayabu |
| 79 | 百人一首うばがゑとき 源宗于朝臣 Poet Minamoto no Muneyuki Ason |
| 80 | 百人一首うばがゑとき 春道列樹 Poet Harumichi no Tsuraki |
| 81 | 百人一首姥がゑとき 菅家 Poet Kan Ke (Sugawara no Michizane) |
| 82 | 百人一首うばがゑとき 文屋朝康 Poet Bunya no Asayasu |
| 83 | 百人一首乳母がゑとき 柿の本人麿 Poet Kakinomoto no Hitomaro |
| 84 | 歌占図 Poem-diviner |
| 85 | 『和漢絵本魁』初編 Picture Book of the Warrior Vanguard in Japan and China |

| 86 | 那智の滝の文覚 Netsuke of Priest Mongaku beneath a waterfall |
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| 87 | 百物語 こはだ小平二 Kohada Koheiji |
| 88 | 百物語 笑ひはんにや Laughing demoness |
| 89 | 六歌仙 小野小町 Poet Ono no Komachi |
| 90 | 馬連 Baren (woodblock printer's tool) |
| 91 | 十二支の動物 Netsuke of the twelve calendrical animals |
| 92 | 漁師図 Fisherman seated on a rock |
| 93 | 『日蓮大聖人註画讚』 Eulogy in Picture and Comment on High Priest Nichiren (Nichiren dai-shōnin chūgasan) |
| 94 | 『女重宝記』 Treasury of Education for Women (Onna chōhōki) |
| 95 | 『葛飾北斎伝』 Biography of Katsushika Hokusai (Katsushika Hokusai den) |
| 96 | 貼交帖 Album of 9 fan paintings |
| 97 | 『椿説弓張月』為朝図 Tametomo holding bow and two female salt-gatherers. |
| 98 | 流水に鴨図 Ducks in Flowing Water |
| 99 | 『画本彩色通』上巻 Mallards, from Picture Book: Essence of Colouring vol.1 |
| 100 | 河骨に鵜図 Cormorant on a post |
| 101 | 胡蝶の夢図 Zhuang Zhou dreaming of butterflies |
| 102 | 『画本彩色通』下巻 Mallards, from Picture Book: Essence of Colouring vol.2 |

| 103 | 『大英博物館所蔵 日本・中国絵画カタログ』 A Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum |
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| 104 | 『日本の木版画 その歴史、技術、特徴』 Japanese Wood Engravings: Their History, Techniques and Characteristics |
| 105 | 『アーサー・モリソンのコレクションを中心とした日本・中国絵画の展覧会便覧』 A Guide to an Exhibition of Japanese and Chinese Paintings Principally from the Arthur Morrison Collection |
| 106 | 『大英博物館のホワイト・ルームにおけるアンダーソンのコレクションの展示(1889~92年)ガイド』 Guide to the Exhibition of Chinese and Japanese Paintings in the Prints and Drawing Gallery |
| 107 | 『東洋絵画』 Painting in the Far East |
| 108 | 『日本の版画』 Japanese Colour Prints |
| 109 | 『大英博物館蔵 日本・中国木版画目録』 A Catalogue of Japanese and Chinese Woodcuts Preserved in the Sub-department of Oriental Prints and Drawings in the British Museum |