Public Notice No.95 Issued by the Ministry of Education, Culture, Sports, Science and Technology

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3 of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

16 July 2024

Minister of Education, Culture, Sports, Science and Technology MORIYAMA Masahito

Date of designation	指定をした日	1 July 2024
Valid period for designation	指定の有効期間	1 January 2025 -31 July 2025
Name and address of a natural or legal person who intend to exhibit overseas works of Art, etc. that are designated (hereinafter referred to as "designated works of Art, etc."). Name of a representative of the legal person above.	指定をした海外の美術品等(以下「指定美術品等」 という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名	The Mainichi Newspapers Co.,Ltd General Manager FUJII Tsuyoshi 1-1-1 Hitotsubashi, Chiyoda-ku, Tokyo The Museum of Kyoto Director YAMADA Keiji Sanjyo-Takakura, Nakagyo-ku, Kyoto Yamaguchi Prefectural Art Museum Director KITAMURA Toshikatsu 3-1 Kameyama-cho, Yamaguchi-shi, Yamaguchi
Name and address of a facility where the designated works of Art, etc. will be exhibited. Scheduled period for the exhibition.	指定美術品等を公開する 指定美術品等を公開する 子定の施設の名称及び所 在地並びに指定美術品 等を公開する予定の期間	The Museum of Kyoto Sanjyo-Takakura, Nakagyo-ku, Kyoto 15 February 2025 - 13 April 2025 Yamaguchi Prefectural Art Museum 3-1 Kameyama-cho, Yamaguchi-shi, Yamaguchi 24 April 2025 - 22 June 2025

番号 Numbe r	指定美術品等の名称 Names of the designated works of Art, etc.	
1	モーロ河岸、聖テオドルスの柱を右に西を望む The Pier Towards the West with the Column of Saint Theodore	
2	アーチのある空想的ヴェドゥータ Imaginary View with Arch	
3	騎馬像とオベリスクのある空想的ヴェドゥータ Imaginary View with equestrian monument and Obelisk	
4	ラグーナのある村の空想的ヴェドゥータ Imaginary View with Lagoon Landscape	
5	パラッツォのポルティコとオベリスクのあるカプリッチョ Capriccio with Porch of a Palace and Obelisk	