

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3 of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

8 November 2024

Minister of Education, Culture, Sports, Science and Technology
ABE Toshiko

Date of designation	指定をした日	18 October 2024
Valid period for designation	指定の有効期間	22 November 2024-5 September 2025
Name and address of a natural or legal person who intend to exhibit overseas works of Art, etc. that are designated (hereinafter referred to as “designated works of Art, etc.”). Name of a representative of the legal person above.	指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名	The Chunichi Shimbun Director, Cultural Affairs Department Mitsuhiro Ueno 1-6-1 Sannomaru, Naka-ku, Nagoya-shi, Aichi Aichi Prefectural Museum of Art Director Reita Hirase 1-13-2 Higashisakura, Higashi-ku, Nagoya-shi, Aichi Hyogo Prefectural Museum of Art Director Yoko Hayashi 1-1-1 Wakinohama Kaigandori, Chuo-ku, Kobe-shi, Hyogo Shizuoka City Museum of Art Director Yoshiyuki Takaichi Aoi Tower 3F, 17-1 Koya-machi, Aoi-ku, Shizuoka-shi, Shizuoka
Name and address of a facility where the designated works of Art, etc. will be exhibited. Scheduled period for the exhibition.	指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間	Aichi Prefectural Museum of Art 1-13-2 Higashisakura, Higashi-ku, Nagoya-shi, Aichi 18 January 2025 - 16 March 2025 Hyogo Prefectural Museum of Art 1-1-1 Wakinohama Kaigandori, Chuo-ku, Kobe-shi, Hyogo 29 March 2025 - 25 May 2025 Shizuoka City Museum of Art Aoi-Tower 3F, 17-1 Kouya-machi, Aoi-ku, Shizuoka-shi, Shizuoka 7 June 2025 - 3 August 2025

No.	指定美術品等の名称 Names of the designated works of Art, etc.
1	殉教者の頭部 Head of a Martyr
2	造形的形成論 補遺 Theory of pictorial configuration: Appendix
3	北方のフローラのハーモニー Harmony of the Northern Flora
4	チュニスの赤い家と黄色い家 Red and Yellow Houses in Tunis
5	侵略者 Conqueror

6	赤、黄、青、白、黒の長方形によるハーモニー Harmony of Rectangles with Red, Yellow, Blue, White and Black
7	バラの風 Rose Wind
8	闘っているポップとロック Pop and Lok in Combat
9	熱帯の花 Tropical Blossom
10	淑女の私室でのひとこま Picture from the Boudoir
11	小道具の静物画 Still Life with Props
12	窓のあるコンポジション Composition with Windows
13	リリー Lily
14	黒いイチジクもひとつ A Black Fig, Too
15	鳥 = 島 Bird = Islands
16	小さな家 Small House
17	深刻な運命の前兆 Omens of Grim Fates
18	恐怖の発作Ⅲ Outbreak of Fear III
19	緑に向かって Towards Green
20	無題(最後の静物画) Untitled (Last Still Life)
21	沈む世界を霧が覆う Haze Covering the Sinking World
22	「岩場の風景」(シュロとモミの木のある) "Rocky Landscape" (with Palms and Fir Trees)
23	座っている少女 Seated girl
24	イチジク Fig
25	北方の森の神 God of the Northern Forest

26	無題 Untitled
27	日傘のあるヒエログリフ Hieroglyph with the Parasol
28	〈都市の描写〉 〈Urban Representation〉
29	ハマメットのモチーフについて On a Motif from Hammamet
30	周辺に Ad marginem
31	冬のバイソン(赤いバイソン) Bison in Winter (Red Bison)
32	アラビアのベリーダンス Arabic Belly Dance
33	明るい家(第1版) Bright House (1st Version)
34	男とロバ(チュニス) Mann mit Esel(Tunis)