

Pursuant to provisions stipulated in Paragraphs 1 and 4, Article 3, of the Act on Facilitation for Exhibiting Overseas Works of Art, etc. to the Public in Japan (Act No. 15 of 2011), works of Art, etc. that may not be subject to compulsory execution, provisional seizure, or provisional disposition are designated below. Pursuant to the provisions of Paragraph 1, Article 3, MEXT hereby gives public notice of them.

8 November, 2019

Minister of Education, Culture, Sports, Science and Technology  
HAGIUDA Koichi

Date of designation	指定をした日	5 November, 2019
Valid period for designation	指定の有効期間	11 November, 2019 ~ 10 June, 2020
Name and address of the one who intends to exhibit overseas work of Art, etc. that are designated (hereinafter referred to as “designated works of Art, etc) or representative of juridical person.	指定をした海外の美術品等(以下「指定美術品等」という。)を公開しようとする者の氏名又は名称及び住所並びに法人にあっては、その代表者の氏名	<p>The Yomiuri Shimbun General Manager, Culture Promotion Department, MIMURA Ryutaro 1-7-1 Otemachi, Chiyoda-ku, Tokyo 100-8055, Japan</p> <p>Tokyo Metropolitan Foundation for History and Culture Tokyo Metropolitan Edo-Tokyo Museum Director, FUJIMORI Terunobu 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015, Japan</p> <p>International Ukiyo-e Society Chief director, ASANO Shūgō 2-12-2-4F Kyobashi, Chuo-ku, Tokyo 104-0031, Japan</p> <p>Fukuoka Art Museum Director, NAKAYAMA Kiichiro 1-6 Ohori Koen, Chuo-ku, Fukuoka city, Fukuoka 810-0051, Japan</p> <p>Aichi Prefectural Museum of Art Director, MINAMI Yusuke 1-13-2 Higashisakura, Higashi-ku, Nagoya, Aichi 461-8525, Japan</p>
Name and address of facilities where designated works of Art, etc. will be exhibited, and scheduled period for the exhibition.	指定美術品等を公開する予定の施設の名称及び所在地並びに指定美術品等を公開する予定の期間	<p>Tokyo Metropolitan Edo-Tokyo Museum 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015, Japan 19 November, 2019 ~ 19 January, 2020</p> <p>Fukuoka Art Museum 1-6 Ohori Koen, Chuo-ku, Fukuoka city, Fukuoka 810-0051, Japan 28 January, 2020 ~ 22 March, 2020</p> <p>Aichi Prefectural Museum of Art 1-13-2 Higashisakura, Higashi-ku, Nagoya, Aichi 461-8525, Japan 3 April, 2020 ~ 31 May, 2020</p>

No.	指定美術品等の名称 Name of designated works of Art, etc
1	婦人相学十鉢 面白キ相 The Interesting Type (Omoshiroki so), from the series “Ten Types in the Physiognomic Study of Women” (“Fujin sogaku juttai”)
2	婦女人相十品 煙草の煙を吹く女 Woman Exhaling Smoke from a Pipe, from the series “Ten Classes of Women’s Physiognomy (Fujo ninso juppon)”
3	婦人相学拾鉢 煙草の煙を吹く女 Pipe, from the series Ten Types in the Physiognomic Study of Women (Fujin sogaku juttai) (Kiseru)Date:
4	婦女人相十品 文読む女 Woman Reading a Letter, from the series Ten Classes of Women’s Physiognomy (Fujo ninso juppon) (Fumi yomu onna)
5	歌撰恋之部 あらはるる恋 Obvious Love (Arawaruru koi), from the series “Anthology of Poems: The Love Section (Kasen koi no bu)”
6	北国五色墨 てつぼう A Low Class Prostitute (Gun [teppo]), from the series “Five Shades of Ink in the Northern Quarter” (“Hokkoku goshiki-zumi”)

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7	霞織娘雛形 蚊帳 Mosquito Net, from the series Model Young Women in Mist (Kasumi-ori musume hinagata) (Kaya)
8	櫛 Woman Holding a Tortoise-shell Hair-comb
9	三代目大谷鬼次の江戸兵衛 The actor Otani Oniji III as Edobei
10	二代目沢村淀五郎の川連法眼と初代坂東善次の鬼佐渡坊 The actors Sawamura Yodogoro II (R) as Kawatsura Hogen and Bando Zenji (L) as Onisadobo
11	四代目松本幸四郎の山谷の肴屋五郎兵衛 The actor Matsumoto Koshiro IV as Gorobei
12	六玉川 玉屋内花紫 Hanamurasaki of the Tamaya, kamuro Shirabe and Teriha (Tamaya uchi Hanamurasaki, Shirabe, Teriha), from the series Six Jewel Rivers (Mu Tamagawa)
13	六玉川 松葉屋瀬やま Seyama of the Matsubaya, kamuro Iroka and Yukari, from the series Six Jewel Rivers (Mu Tamagawa)
14	名取酒六家選 若那屋内白露 Courtesan Shiratsuyu of the Wakanaya and Otokoyama Sake by Momenya (Wakanaya uchi Shiratsuyu, Momenya no Otokoyama), from the series Aristocrats of Sake Compared to Courtesans of Six Selected Houses (Natorizake rokkasen)
15	梅が枝が言葉 The Story of Umegae (Umegae ga kotoba)
16	蚊帳の内外 Inside and Outside the Mosquito Net
17	衝立の男女 Couple with a Standing Screen
18	武蔵野* Musashi Moor
19	武蔵野** Musashi Moor
20	二代目嵐龍蔵の金かし石部の金吉 Actor Arashi Ryūzō II as the Moneylender Ishibe Kinkichi
21	二代目市川門之助の伊達の与作 Actor Ichikawa Monnosuke II as Date no Yosaku
22	市川鯉蔵の竹村定之進* Actor Ichikawa Ebizō as Takemura Sadanoshin
23	四代目岩井半四郎の重の井* Actor Iwai Hanshirō IV as the Wet Nurse Shigenori
24	初代中山富三郎の松下造酒之進娘宮ぎの Actor Nakayama Tomisaburō I as Miyagino
25	松本米三郎のけわび坂の少将実は松下造酒之進妹娘しのぶ Actor Matsumoto Yonesaburō as Kewaizaka no Shōshō, Actually Shinobu
26	四代目松本幸四郎の大和のやば大じん実は新口村孫右衛門と初代中山富三郎の新町のけいせい梅川 Actors Matsumoto Kōshirō IV as Magoemon and Nakayama Tomisaburō I as Umegawa
27	三代目市川高麗蔵の亀屋忠兵衛と初代中山富三郎の新町のけいせい梅川 Actors Ichikawa Komazō III as Kameya Chūbei and Nakayama Tomisaburō I as Umegawa
28	天王子屋里虹 (二代目山下金作の大内屋仲居ゑび蔵おかね実は貞任女房岩手) Actor Yamashita Kinsaku II, also called Tennōji Rikō, as the Maid Okane, Actually Iwate Gozen, Wife of Sadato
29	近江屋錦車 (初代中山富三郎のさざ浪辰五郎女房おひで実は安倍貞任妹てりは) Actor Nakayama Tomisaburō I, also called Ōmiya and Kinsha, as Ohisa
30	婦人相学十躰 浮気之相 Fance-free Type
31	青楼仁和嘉女芸者之部 浅妻船・扇売・哥枕 Asazuma-bune, Fan Seller and Poetic Epithets
32	難波屋おきた* Naniwaya Teahouse Waitress Okita
33	扇屋内花扇 Prostitute Hanaogi of the Ogiya House
34	当世踊子揃 鶯娘 Heron Maiden
35	南国美人合* Prostitute Konosumi
36	高名美人六家撰 富本豊雛 Portrait of Tomimoto Toyohina
37	寄農婦恋 "Love for a Farmer's Wife"
38	台所 Kitchen scene
39	指差し Woman and a Child pointing

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40	娘と子ども Woman playing with a Child with a Tengu Mask
41	鮑取り Abalone Divers
42	富嶽三十六景 神奈川沖浪裏 Under the wave off Kanagawa
43	芥子 Poppies
44	朝顔に蛙 Morning Glories and Tree Frog
45	檜扇 Blackberry Lily
46	菊に虻 Chrysanthemums and Horsefly
47	芙蓉に雀 Hibiscus and Sparrow
48	百合 Lilies
49	紫陽花に燕 Hydrangeas and Swallow
50	東海道五拾三次之内 蒲原 夜之雪 Kanbara: Night Snow [first state, variation A]
51	杜若に白鷺 Egret on Irises
52	松にいんこ Macaw on Pine Branch
53	椿に小鳥 Camellia and Bullfinch
54	雪中芦に鴨 Mallard Duck and Snow-covered Reeds
55	芦に鴨 Ducks and Reeds
56	月に雁 Geese Flying across Full Moon
57	和漢朗詠集 月に雁 Flying Geese and Full Moon
58	和漢朗詠集 藤に燕 Swallows and Wisteria
59	月二拾八景之内 葉ごしの月 Moon Seen through Leaves
60	婦女人相十品 ポペンを吹く娘 Young Woman Blowing a Popen (glass noisemaker), from the series "Ten Classes of Woman's Physiognomy" (Fuji ninso juppen)
61	婦女人相十品 日傘をさす女 "Woman Holding Up a Parasol" from the series Ten Classes of Woman's Physiognomy (Fujo ninso juppen: Higasa o sasu onna)
62	青楼仁和嘉女芸者之部 茶せん売 黒木売 さいもん Three Niwaka Performers, Chasenuri, Kurokiri, and Saimon (Tea-whisk Seller, Firewood Seller, Shirine Festival Performer), from the "Geisha of the Yoshiwara Niwaka Festival" (Seiro Niwaka Onna Geisha)
63	難波屋おきた** Okita of the Naniwaya Teahouse
64	六玉川 扇屋内花扇 The Oiran Hanaogi of Ogiya, from the series "Six Jewel Rivers" (Mutamagawa)
65	名取酒六家選 兵庫屋華妻 "Hanazuma of the Hyogoya, Kenbishi of Sakagami" from the series The Peers of Sake Likened to Select Denizens of Six Houses (Natori zake rokkasen: Hyogoya Hanazuma, Sakagami no Kenbishi)
66	美人器量競 五明楼 花扇 "Hanaogi of the Gomeiro", from the series Comparing the Charms of Beauties (Bijin kiryo kurabe: Gomeiro Hanaogi)
67	南国美人合** The Courtesan Konosumi, from the series "Beauties of the Southern Quarter" (Nangoku bijin awase)
68	絵兄弟 猿回し A Woman Dressing a Girl for a the Kabuki Dance "Musume Dojoji", with "Brother Picture" (E-kyodai) of a Monkey Trainer
69	夜の雨 Geisha and Attendant on a Rainy Night
70	行灯の灯りで文読む女 Woman Reading a Letter under a Mosquito Net
71	実競色乃美名家見 紙屋治兵衛・紀ノ国屋小春 Jihei of Kamiya Eloping with Geisha Koharu of Kinokuniya, from the series "True Feelings Compared: The Founts of Love" (Jitsu kurabe iro no Minakami)

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72	二代目坂東三津五郎の石井源藏 Bando Mitsugoro II as Ishii Genzo in the Play "Hana-ayame Bunroku Soga"
73	三代目坂田半五郎の藤川水右衛門 Sakata Hangoro III as Fujikawa Mizuemon in the Play "Hana Ayame Bunroku Soga"
74	初代市川男女蔵の奴一平 Ichikawa Omezo I in the Role of Yakko Ippei from the Play "Koinyobo somewake tazuna"
75	市川鰻蔵の竹村定之進** Ichikawa Ebizō IV as Takemura Sadanojo in the Play Koinyobo Somewake Tazuna
76	四代目岩井半四郎の重の井** Iwai Hanshiro IV as Shigenoi in the Play "Koinyobo Somewake Tazuna"
77	初代尾上松助の松下造酒之進 Onoe Matsusuke I as Matsushita Mikinojo in the Play "Katakiuchi noriyaibanashi"
78	中島和田右衛門のぼうだら長左衛門と中村此蔵の舟宿かな川やの権 Nakajima Wadaemon and Nakamura Konozo as Bodara no Chozaemon and Kanagawa no Gon in the Play "Katakiuchi noriyaibanashi"
79	三代目坂東彦三郎の帯屋長右衛門と四代目岩井半四郎のしなのやお半 Bando Hikosaburo III in the Role of Obiya Choemon and Iwai Hanshiro IV in the Role of Shinanoya Ohan, from the Play "Nihonmatsu Michinoku sodachi"